ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING SATURDAY, JANUARY 1ST, 1916

AND CONTINUING UNTIL THE TIME OF SALE

IMPORTANT
BOOKS, MANUSCRIPTS AND PRINTS
FROM THE M. C. D. BORDEN, JOHN STEWART KENNEDY AND OTHER PROMINENT COLLECTIONS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS AND OTHER OWNERS

ON FRIDAY, JANUARY 7th, 1916

AT 3 O'CLOCK IN THE AFTERNOON AND 8.15 IN THE EVENING

AT THE AMERICAN ART GALLERIES

Blindly pent in: but these, being transitory,
Broke, & the power came back that passion mars:
And at the lovely last
Above all anguish past
Before his own the sightless eyes like stars
Arose that watched arise
Like stars in other skies
Above the strife of ships & hurtling cars
The Dioscurian songs divine
That lighten all the world with lightning of their line.

49.

He sang the last of Homer, having sung
The last of his Ulysses. Bright & wide
For him time's dark strait ways, like clouds that clung
About the day-star, doubtful to divide,
Waxed in his spiritual eyesight, & his tongue
Spake as his soul bore witness, that descried,
Like those twin towering lights in darkness hung,
Homer, & grey Laertes at his side,
Kingly as kings are none
Beneath a later sun,
And the sweet maiden ministering in pride
To sovereign & to sage
In their more sweet old age:
These things he sang, himself as old, & died.
And if death be not, if life be,
As Homer & as Milton are in heaven is he.

SWINBURNE MANUSCRIPT
"Song for the Centenary of Walter Savage Landor"
(See No. 259)

1916
Jan. 7
NeAm

ILLUSTRATED CATALOGUE OF IMPORTANT

BOOKS, MANUSCRIPTS AND PRINTS

FROM THE M. C. D. BORDEN, JOHN STEWART KENNEDY AND OTHER PROMINENT COLLECTIONS

[Matthew Chaloner Durfee]
[Rev. A. F. Schoupp]
[Salvador de Medonça]
[John Stewart Kennedy]

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY, JANUARY 7TH, 1916

BY ORDER OF THE OWNERS HEREIN DESIGNATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK CITY

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LIST OF SOME OF THE MORE IMPORTANT VOLUMES IN THE VARIOUS COLLECTIONS HEREIN REPRESENTED.

2-7. Alken Colored Plates. Includes,—"Eiren Go Bragh" [Real Life in Ireland], London, 1821; Apperley's "Memoirs of the Life of John Mytton," First Edition; Apperley's "Life of a Sportsman," First Edition; &c.

26. Bunbury Illustrations. "Academy for Grown Horsemen," First Edition.

31-34. Carroll (Lewis). Includes First Editions of "Alice in Wonderland," "Hunting of the Snark," &c.

45-62. Cruikshank (George). Among these items are,—Whitty's "Tales of Irish Life," First Edition,—Wight's "Mornings," and "More Mornings at Bow Street," First Editions in binding by Rivière,—Defoe's "Robinson Crusoe," Large Paper Major's edition,—Complete Set of the "Fairy Library," First Editions, bound by Zaehnsdorf; and others.

71. Dickens (Charles). Complete Set of the Earliest Issues of the "Christmas Stories," bound by Rivière.

81-84. Egan (Pierce). Includes,—"Boxiana," 5 vols. bound by Hatchards, London, 1824-1830.

93-97. Folk-Lore. Fairy Tales by Joseph Jacobs, and others.

110. Heptameron (The). 5 vols., numerous plates, unexpurgated edition, London, 1894.

111-118. Hewlett (Maurice). First Editions of "Songs and Meditations," "New Canterbury Tales," and others.

122-131. Irving (Washington). First Editions of "The Sketch Book," "Life of Washington," "Crayon Miscellany," &c.

133. Jesse (J. Heneage). The more important writings of Jesse, First Editions, 23 vols. bound by Zaehnsdorf.

140-144. Kipling (Rudyard). First Editions of "Barrack Room Ballads," "Puck of Pook's Hill," &c.

145-156. Lang (Andrew). First Editions of "Red," "Blue," &c. Fairy Books, —"Ban and Arriere Ban," &c.

157-162. Leech Illustrations, including,—"Merrie England in the Olden Time," First Edition,—"Little Tour in Ireland," First Edition, &c.

192-194. Phillips (Stephen). First Editions of "Herod," "Ulysses," and others.

222. Sterne (Laurence). "Life and Opinions of Tristram Shandy," 11 vols., First Editions, with the author's autograph signature.

223-246. Stevenson (Robert Louis). First Editions of "Travels with a Donkey," "Treasure Island," "Prince Otto," "Father Damien," and others.

259-266. Swinburne (Algernon Charles). Original Manuscripts, bound uniformly in blue levant morocco, including,—"Song for the Centenary of Walter Savage Landor," 45pp. folio; "Prologue to the Broken Heart," 2pp. 4to; "King Richard II." 18pp. quarto; "Victor Hugo: Dieu," 9pp. folio; and others.

[*Continued.*

267. Great Operas. 10 vols. in handsome rosewood case, with many Original Drawings, Proofs on satin, &c.

268-274. Books from the M. C. D. Borden Library, with the owner's bookplate in each engraved by E. D. French. Includes,—British Poets, 104 vols. in 52, in binding by Zaehnsdorf,—Collection of Autograph Letters, Colored portraits, &c. relating to Napoleon, bound by David, —Shelley's "Hellas," First Edition, bound by Rivière,—and others.

275-276. Leech Original Water-color Drawings, one, 9x11 inches, another, 8x10 inches, signed with initials.

285-289. Andrews (William Loring). "Lyne's Survey," "Gossip about Book Collecting," &c.

318. Civil War. Series of Works relating to the Rebellion, some First Editions, published at various places and at various dates, including,—Biography, Official Reports, Songs of the War, &c., 41 vols., different sizes, all uniformly bound in half olive-green levant morocco.

354-362. Goupil Historical Monographs, including,—Skelton's "Mary Stuart," Holmes' "Queen Victoria," Masson's "Josephine," &c. handsomely bound in each instance by Zaehnsdorf.

368-379. Grolier Club Publications, including,—Milton's "Areopagitica," "Poems of John Donne," Carpenter's translation of "Boccaccio," Halsey's "Boston Port Bill," &c.

418. McKenney and Hall. "History of the Indian Tribes of North America," Exceptionally Fine Copies of the Original Issues.

436. Napoleon I. Horne's "History of Napoleon," Special Copy, 2 vols. extended to 4, and superbly Extra-Illustrated by the insertion of over 500 portraits, views, colored caricatures, &c., bound by Rivière.

452-453. Red River Colony. Works by John Halkett and John West, First Editions.

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496-510. Walton and Cotton. Compleat Angler, various editions including,—First Edition in an elaborate binding by De Sauty,—Large Paper issue of Major's edition of 1824,—Pickering's editions of 1832-1836, including 2 vols. bound in 7, all Extra-Illustrated, the Finest edition of its kind ever offered for sale by auction, handsomely bound by Stikeman,—and others.

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American Art Galleries,
Madison Square South,
New York City.

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MADISON SQUARE SOUTH, NEW YORK

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3. Alken Colored Plates. [Apperley (C. J.).] Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury, High Sheriff for the Counties of Salop and Merioneth, &c.; with Notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits. By Nimrod. *With* 12 colored plates *by Henry Alken,* all brilliant impressions. 8vo, full crimson levant morocco, gilt back and inside borders, gilt edges, by Rivière. London: Rudolph Ackermann, 1835

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6. ALKEN COLORED PLATES. [Surtees (Robert S.).] The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters that compose One. The Whole forming a Slight Souvenir of the Season of 1845-6. COLORED *title, 6 Colored plates, and 43 text illustrations, after Henry Alken.* Royal 8vo, original red cloth, gilt, gilt edges, small part of one joint cracked.
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FIRST EDITION. C. F. Underhill, an English sporting authority, unhesitatingly attributes the authorship of this work to Surtees.

7. ALKEN ILLUSTRATIONS. Sporting Scenes, and Country Characters. By Martingale. *Numerous woodcuts by Henry Alken, Landseer, Dickes, and others.* FIRST EDITION. 8vo, mottled calf, gilt back, inside gilt borders, gilt top, uncut, original gold-cloth covers bound in, by RIVIÈRE. London, 1840

8. [APPERLEY (C. J.—Editor).] Sporting: *Embellished by Large Engravings and Vignettes illustrative of British Field Sports, from pictures by Gainsborough, Landseer, Cooper, Hancock, Lewis, and others.* Literary contributions by Thomas Hood, &c. Folio, half calf, gilt, gilt edges. London, 1838

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31. Carroll (Lewis). Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* London, 1866, old writing removed from half-title; Through the Looking-Glass, and What Alice found There. *With 50 illustrations by John Tenniel.* London, 1872. Both First Editions. 2 vols. 12mo, full red levant morocco, gilt backs and inside borders, gilt over uneven edges, original cloth covers bound in, by Rivière. London, 1866-1872

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33. Carroll (Lewis). Rhyme? and Reason? *With illustrations by A. B. Frost and Henry Holiday.* First Edition. 12mo, original cloth, slightly shaken. London, 1883

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35. Chetwynd (Sir George). Racing Reminiscences and Experiences of the Turf. 2 vols. 8vo, cloth. London, 1891

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59. CRUIKSHANK (GEORGE). Complete Set of the "Fairy Library" IN THE ORIGINAL WRAPPERS as follows: "Hop-O'My-Thumb and the Seven-League Boots." Edited and *illustrated with* 6 *etchings by George Cruikshank.* London: David Bogue [1853]

FIRST EDITION and FIRST ISSUE, with leaf of plates *before* frontispiece, and advertisement on back cover announcing "Jack and the Bean Stalk."

"The History of Jack and the Bean-Stalk." Edited and *illustrated with* 6 *etchings by George Cruikshank.* London: David Bogue [1854]

FIRST EDITION, but not First Issue, with leaf of plates *after* the title, and the frontispiece being the "Giant tied up by the Fairies." The frontispiece of the First Issue is here placed at p. 28.

"Cinderella and the Glass Slipper." Edited and *illustrated with* 10 *subjects* [*on* 6 *plates*] *designed and etched on steel, by George Cruikshank.* London: David Bogue, [1854]

FIRST EDITION, but not First Issue, with list of plates *before* frontispiece and title, but with the address "To the Public" and advertisement of Vols. I and II. of the "Fairy Library" as in the First Issue.

"Puss in Boots." Edited and *illustrated with etchings on steel, by George Cruikshank.* London: Routledge, Warne, and Routledge, [1854]

FIRST EDITION and FIRST ISSUE, with the imprint as above on both title and front wrapper, and Cruikshank's notice to the public about his nephew Percy.

Together, 4 vols. 12mo, original pictorial green wrappers, within a dark-green levant solander case, with inner protecting cover of cloth, by ZAEHNSDORF. London, 1853-1854

60. CRUIKSHANK (GEORGE). Brough (Robert B.). The Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources. *Etched plates by George Cruikshank.* FIRST EDITION. Royal 8vo, half calf, gilt back, portion of same torn off, but preserved in volume. London, 1858

61. CRUIKSHANK (GEORGE). Pennell (H. C.). Puck on Pegasus. *Full page etched frontispiece by George Cruikshank, and illustrations by Leech, "Phiz," Tenniel, &c. engraved on wood by the Brothers Dalziel, and others.* FIRST EDITION. Small 4to, original cloth, gilt, gilt edges. London, 1861

62. CRUIKSHANK (GEORGE). Costello (Dudley). Holidays with Hobgoblins: and Talk of Strange Things. *Illustrations by George Cruikshank.* FIRST EDITION. 12mo, original cloth. London, 1861

63. CURZON (LOUIS H.). The Blue Ribbon of the Turf. A Chronicle of the Race for the Derby. *Portrait of Sainfoin.* 12mo, cloth. Philadelphia, 1890

64. CUSTANCE (HENRY). Riding Recollections and Turf Stories. *Illustrated.* FIRST EDITION. 8vo, half crimson straight-grained morocco, gilt back, gilt top, uncut. London, 1894

From the Sir William G. Pearce collection, with bookplate.

65. DALE (T. F.). The Eighth Duke of Beaufort and the Badmington Hunt. *Portraits and views.* 8vo, cloth, gilt, gilt top. Westminster, 1901

66. DANIEL (WILLIAM B.). Rural Sports. *Engraved plates by Scott after well-known paintings, &c. of hounds, game birds, fishes, &c.* Together, 4 vols., including Supplement, 8vo, half crimson polished morocco, symbolical gilt backs, gilt tops, by MORRELL, 2 corners slightly damaged. London, 1812-1813

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67. DERMODY (THOMAS). The Harp of Erin, Containing the Poetical Works of Dermody. FIRST EDITION. 2 vols. 12mo, original boards, backs damaged, uncut, and volumes somewhat shaken. London, 1807

68. DEWAR (GEORGE A. B.—Editor). Memoirs of Sir Claude Champion de Crespigny. With a preface and notes by the Duke of Beaufort. *Etched portrait.* 8vo, cloth. London, 1896

69. DIBDIN (THOMAS FROGNALL). The Library Companion; or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. FIRST EDITION. Thick 8vo, original boards, uncut, covers and several leaves loose. London, 1824

70. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. Edited by "Boz." *Portrait of Grimaldi after Raven, and plates by George Cruikshank.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut, binding stained. London, 1838

FIRST ISSUE of the First Edition, with the plate of "The Last Song," without the border, and all the advertisements.

71. DICKENS (CHARLES). A COMPLETE SET OF THE EARLIEST ISSUES OF THE CHRISTMAS STORIES as follows:

A CHRISTMAS CAROL IN PROSE: Being a Ghost Story of Christmas. *With* 4 COLORED PLATES, *and* 4 *woodcuts by John Leech.* FIRST EDITION AND FIRST ISSUE. London, 1843

Title in red-and-blue, heading on p.1 reading "Stave 1," original *brown* cloth covers and advertisements bound in.

THE CHIMES; A GOBLIN STORY. *Engraved title and frontispiece and* 11 *illustrations on wood by Maclise, Doyle, Leech and Stanfield.* FIRST EDITION AND FIRST ISSUE. London, 1845

With Chapman and Hall imprint on engraved title, original *red* cloth covers and leaf of advertisement bound in.

[No. 71—*Continued*]

THE CRICKET ON THE HEARTH; a Fairy Tale of Home. *Illustrations by Doyle, Leech, Landseer, Stanfield and Maclise.* FIRST EDITION AND FIRST ISSUE. London, 1846

With publishers' name at foot of engraved title, original *red* cloth covers and leaf of advertisement bound in.

THE BATTLE OF LIFE. A Love Story. *Illustrations by Stanfield, Doyle, Maclise and Leech.* FIRST EDITION AND FIRST ISSUE. (Slater). London, 1846

With "A Love Story" in scroll, unsupported, and publishers' name on engraved title, original *red* cloth covers and leaf of advertisement bound in. According to Eckel, the latest Dickens' bibliographer (1913), an earlier issue still of this First Edition has recently been discovered (only 3 copies known), on the engraved title of which the line "A Love Story," is *printed* in black-faced type.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas Time. *Illustrated by Leech and others.* FIRST EDITION AND FIRST ISSUE. London, 1848

With the broken figure "1" on p. 166, original *red* cloth covers and leaf of advertisement bound in.

Together, 5 vols. 12mo, full blue levant morocco, gilt backs and inside borders, gilt edges, by RIVIÈRE. London, 1843-1848

72. DICKENS (CHARLES). The Adventures of Oliver Twist; or, the Parish Boy's Progress. *With 24 illustrations on steel by George Cruikshank.* New Edition, Revised and Corrected. 8vo, cloth, gilt, binding somewhat damaged, one plate repaired, and a number of stains. London, 1846

2.

73. D'ISRAELI (ISAAC). Curiosities of Literature [First Series], 3 vols.; A Second Series, 3 vols. Together, 6 vols. 8vo, uniformly bound in half polished calf, gilt and mosaic backs, title of Vol. 1 repaired. London, 1824-1823

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6.

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4

77. DOYLE ILLUSTRATIONS. [Hughes (Thomas).] The Scouring of the White Horse; or, the Long Ramble of a London Clerk. *Illustrated by Richard Doyle.* FIRST EDITION. Square 12mo, original cloth, gilt, gilt edges. Cambridge, 1859

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83. EGAN (PIERCE). The Pilgrims of the Thames, in Search of the National. *The illustrations, designed, etched, and drawn on wood by Pierce Egan, the younger.* FIRST EDITION. 8vo, original cloth, several pages loose. London, 1839

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96. FOLK-LORE. Jacobs (Joseph). Indian Fairy Tales, 1892; Book of Wonder Voyages, 1896. *Illustrations by John D. Batten.* Small 4to, and 8vo, pictorial cloth, uncut. London, 1892-1896

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London: A. L. Humphreys, 1902

Printed in large, black-faced type.

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London: Printed by T. Bensley, 1805

This edition contains all the letters of Junius, Philo Junius, and of Sir William Draper and Mr. Horne to Junius. Probably on LARGE PAPER.

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Contains the leaves of advertisements and the half-titles.

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159. LEECH ILLUSTRATIONS. Maxwell (W. H.) The Fortunes of Hector O'Halloran, and his man, Mark Anthony O'Toole. *Illustrations by John Leech.* 8vo, three quarter crimson levant morocco, gilt back, gilt top, uncut, a few stains. London, 1853

160. LEECH ILLUSTRATIONS. Berkeley (Grantley F.). Reminiscences of a Huntsman. COLORED *frontispiece and plates in black by John Leech.* FIRST EDITION. 8vo, original cloth, uncut, binding stained and joints somewhat weak, a few leaves loose. London, 1854

161. LEECH ILLUSTRATIONS. A Little Tour in Ireland. By an Oxonian [S. R. HOLE]. *Folding frontispiece* IN COLORS, *and other illustrations by John Leech.* FIRST EDITION. Square 12mo, original cloth, gilt, gilt edges. London, 1859

162. LEECH ILLUSTRATIONS. Follies of the Year. A Series of COLORED ETCHINGS from Punchs Pocket Books, 1844-1864. With Notes by Shirley Brooks. *With* 21 *full-page plates* IN COLORS, *by John Leech.* FIRST EDITION. Oblong 8vo, half red morocco, gilt, front cover slightly damaged.
London: Bradbury, Evans & Co., *circa* [1864]

163. [LEVER (CHARLES).] The Confessions of Harry Lorrequer. *Numerous illustrations.* FIRST EDITION. 8vo, half maroon polished calf (recent), uncut, a few plates and leaves spotted. Dublin, 1839

164. LEVER (CHARLES). The O'Donoghue; A Tale of Ireland Fifty Years Ago. *Illustrations by H. K. Browne ("Phiz").* FIRST EDITION. 8vo, half morocco, gilt back. Dublin, 1845

165. LEVER (CHARLES). The Martins of Cro' Martin. *Illustrations by "Phiz."* FIRST EDITION. 8vo, half calf, somewhat rubbed, plates a trifle spotted. London, 1856

166. LEWIS AND CLARK'S EXPEDITION. Coues (Elliott—Editor). History of the Expedition under the Command of Lewis and Clark, to the Sources of the Missouri River, &c. during the Years 1804-5-6. New Edition, reprinted from the only Authorized Edition of 1814. *Portrait and maps.* 4 vols. (including Index), royal 8vo, half olive-green polished morocco, gilt, gilt tops, uncut.
New York: F. P. Harper, 1893

Limited Edition. Editor's presentation copy.

167. LIFE OF A FOX (THE). Written by Himself. *With illustrations by Thomas Smith.* FIRST EDITION. 8vo, original cloth.
London, 1843

168. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDITION. 12mo, original cloth, with the advertisements dated November, 1855. Boston, 1855

169. LUYTENS (F. M.). Mr. Spinks and his Hounds. A Hunting Story. *Illustrations by C. Luytens and the author.* 8vo, cloth, somewhat shaken. London, n.d.

170. MACINTYRE (MAJOR-GENERAL DONALD). Hindu-Koh; Wanderings and Wild Sport on and beyond the Himalayas. *Illustrated.* 12mo, cloth. Edinburgh, 1891

171. MADDEN (D. H.). The Diary of Master William Silence. A Study of Shakespeare & of Elizabethan Sport. 8vo, cloth. London, 1897

172. [MAHONY (REV. FRANCIS).] The Reliques of Father Prout, late P.P. of Watergrasshill, in the County of Cork, Ireland. Collected and arranged by Oliver Yorke. *Engraved frontispieces, titles, and vignettes, by A. Croquis* [*Daniel Maclise*]. FIRST EDITION. 2 vols. 12mo, original cloth, uncut, small portion of one joint weak. London, 1836

173. MASON (FINCH). Humours of the Hunting Field. *With* 15 *humorous illustrations.* Oblong folio, pictorial boards, cloth back, slightly shaken. London; Fores, 1886

174. MASON (FINCH). Flowers of the Hunt. *Numerous illustrations.* FIRST EDITION. 8vo, cloth, somewhat worn. London, 1889

175. MAXWELL (W. H.). Hill-Side and Border Sketches, with Legends of the Cheviots and the Lammermuir. *With frontispieces by John Leech, and wood engravings by G. Measom.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1847

176. MAYER (ALFRED M.—Editor). Sport with Gun and Rod in American Woods and Waters. *Profusely illustrated, with numerous plates on Chinese paper.* 2 vols. small folio, boards, leather backs, gilt tops, uncut, probably on LARGE PAPER, slightly rubbed. Edinburgh, 1884

177. MEYSEY-THOMPSON (COL. R. F.). Reminiscences of the Course, the Camp, the Chase. 12mo, cloth, small label removed from side. London, 1898

178. MILES (HENRY DOWNES). Pugilistica: Being One Hundred and Forty-Four Years of British Boxing . . . The Only Complete and Chronological History of the Ring. *Numerous portraits, &c.* FIRST EDITION. 3 vols. 8vo, original cloth, gilt, gilt tops. London, n.d.

179. MILLS (JOHN). The Sportsman's Library. *Portrait of the author, and tinted lithographs after drawings by him.* FIRST EDITION. 8vo, half crimson levant morocco, gilt back, gilt top, uncut, by RIVIÈRE. Edinburgh, 1845

On Hunting and Hounds, Shooting, Game Dogs, Fishing, etc.

180. MILLS (JOHN). The Life of a Foxhound. *With 7 illustrations on steel.* FIRST EDITION. 8vo, original cloth, uncut, several pages slightly spotted. London, 1848

181. MILLS (JOHN). The Flyers of the Hunt. *With illustrations by John Leech.* FIRST EDITION. 12mo, original cloth. London, 1859

182. NAPOLEON I. Bourrienne (L. A. F. de). Memoirs of Napoleon Bonaparte. Edited by R. W. Phipps. New and Revised Edition. *Numerous illustrations.* 4 vols. 12mo, half polished calf, gilt symbolical backs, gilt tops, uncut, by VAUTHRIN. New York, 1895

183. PATER (WALTER). Marius The Epicurean, His Sensations and Ideas. 2 vols. 12mo, cloth, uncut, slightly rubbed and several corners somewhat crushed. London, 1892

184. PATER (WALTER). Plato and Platonism, A Series of Lectures. FIRST AMERICAN EDITION. 12mo, cloth, uncut. New York, 1893
One of 100 copies on handmade paper.

185. PATER (WALTER). Greek Studies, A Series of Essays. *Portrait.* FIRST EDITION. Original cloth, uncut, slightly rubbed. London, 1895

186. PEER (FRANK S.). Cross Country with Horse and Hound. *With illustrations by J. Crawford Wood.* 8vo, cloth. New York, 1902

187. PENNELL-ELMHIRST (CAPTAIN). The Cream of Leicestershire; Eleven Seasons' Skimmings Notable Runs and Incidents of the Chase. *Portraits, maps, and illustrations,* SOME COLORED. 8vo, pictorial cloth. London, 1883

188. PENNELL-ELMHIRST (CAPTPAIN). The Best Season on Record. Selected and Republished from "The Field." *Colored and plain illustrations by John Sturgess.* 8vo, half blue polished morocco, gilt, gilt top. London, 1884

189. PENNELL-ELMHIRST (CAPTAIN). Fox-Hound, Forest, and Prairie. *Illustrated by J. Sturgess and J. Marshman.* FIRST EDITION. 8vo, original cloth, gilt. London, 1892

190. PENNELL-ELMHIRST (CAPTAIN E.). The Best of the Fun, 1891-1897. *With* 8 COLORED PLATES *by Giles, and* 48 *illustrations by Sturgess and Giles.* 8vo, pictorial cloth covers, gilt top, uncut. London, 1903

191. PEPYS (SAMUEL). Memoirs of Pepys, comprising his Diary from 1659 to 1669 from the Original Shorthand Manuscript in the Pepysian Library, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. *Portrait after Sir G. Kneller, and other portraits and plates.* FIRST EDITION. 2 vols. 4to, original russia sides, skilfully rebacked with calf, gilt, a few stains on plates. London: Henry Colburn, 1825
Presentation copy to the Rev. Dr. Phillpotts [Canon of Worcester] from Bishop Chr. Benson, with the latter's autograph inscription on fly-leaves of both volumes.

192. PHILLIPS (STEPHEN). Herod. A Tragedy. FIRST EDITION. 12mo, original cloth, uncut. London, 1901

193. PHILLIPS (STEPHEN). Ulysses. A Drama in a Prologue and Three Acts. FIRST EDITION. 12mo, original cloth, gilt, gilt top, uncut. London, 1902

194. PHILLIPS (STEPHEN). Nero, 1906; Sin of David, 1904; Faust (Phillips and Carr), 1908. ALL FIRST EDITIONS. 3 vols. 12mo, original cloth (uniform), uncut. London, 1904-1908

195. "PHIZ" ILLUSTRATIONS. Lemon (Mark—Editor). Tom Moody's Tales. *Illustrations by Hablot K. Browne.* Square 12mo, original cloth, gilt, gilt edges. London, 1864

FIRST EDITION, in the SCARCE original cloth binding.

196. "PHIZ" COLORED PLATES. Yoick's, Judy's Sporting Book. *With* 8 *full-page* COLORED PLATES *by H. K. Browne, several plain plates by him, and also by George Cruikshank, and others.* 12mo, original pictorial wrappers, shaken. London, *circa* 1878

197. PIKE'S EXPEDITIONS. Coues (Elliott—Editor). The Expeditions of Zebulon Montgomery Pike, to Headwaters of the Mississippi, during the Years 1805-6-7. New Edition, now First Reprinted in full from the Original of 1810. *Portrait, folding maps, &c.* 3 vols. (including Index), royal 8vo, half olive-green polished morocco, gilt, gilt tops, uncut. New York: F. P. Harper, 1895

Limited Edition. Editor's presentation copy.

198. POTOCKI (COUNT JOSEPH). Sport in Somaliland. Translated from the Polish by Jeremiah Curtin. *Colored portrait of the author, map, and over* 75 *illustrations, many* IN COLORS. Folio, white buckram, gilt top, uncut. London, 1900

One of 200 copies printed and signed by the publisher.

199. PRICE (MAJOR SIR ROSE LAMBART). The Two Americas; An Account of Sport and Travel, with Notes on Men and Manners in North and South America. *Illustrated.* 8vo, cloth. London, 1877

200. PUGILISM. Fights for the Championship; and celebrated Prize Battles, or Accounts of all the Prize Battles for the Championship, from the days of Figg and Broughton to the present time. By The Editor of Bell's Life in London. 8vo, cloth. London, 1855

201. PUGILISM. History of the Great International Contest between Heenan and Sayers at Farnborough, on the 17th April, 1860. By "Cicero." *Portrait of Heenan inserted.* 8vo, half roan, name on title and last leaf. London, 1860

202. RACING MEN. "Thormanby." Famous Racing Men. With Anecdotes and Portraits, also Tales of the Turf and the Chase. *With* 2 *illustrations by Randolph Caldecott.* 8vo, cloth. London, n.d.

203. Reynardson (C. T. S. B.). Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South. Colored illustrations. First Edition. 8vo, cloth, gilt, uncut. London, 1887

204. Rice (James). History of the British Turf, from the earliest times to the present day. *Portraits.* 2 vols. 8vo, cloth. London, 1879

205. Ritson (Joseph). Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads relative to that Celebrated Outlaw. Second Edition. *Vignettes.* 2 vols. 12mo, sprinkled calf, gilt backs, by Rivière. London: William Pickering, 1832

206. Ritson (Joseph). Fairy Tales, Legends, and Romances illustrating Shakespeare and other Early English Writers [Preface by W. Carew Hazlitt). 2 vols. 8vo, boards, cloth backs, paper labels, uncut, covers somewhat loose. London: Printed for Private Circulation, 1875

One of 12 copies on Large Paper.

207. Russell (Fox). The Haughtyshire Hunt. *Numerous illustrations.* 8vo, cloth, somewhat used. London, 1897

208. Scott (Sir Walter). Kenilworth; A Romance. By the author of "Waverley," &c. First Edition. 3 vols. 12mo, half crimson levant morocco, gilt backs and tops, uncut, by The Club Bindery, title of Vol. I. slightly repaired. Edinburgh, 1821

From the library of H. W. Poor with leather bookplate.

209. "Scrutator." Recollections of a Fox-Hunter. *Frontispiece, and vignette on title.* First Edition. 8vo, cloth. London, 1861

210. [Shakespeare (William).] Bell (William). Shakespeare's Puck, and his Folkslore, illustrated from the Superstitions of all Nations. *Curious Puck illustrations.* First Edition. 12mo, original cloth. London: [Privately Printed,] 1852

Laid in is a sketch and description of a Welsh "Puck." Author's presentation copy, with autograph inscription on fly-leaf. An interesting work of research into old English beliefs and customs, &c.

211. Shakespeare (William). Comedies, Histories, & Tragedies. Being a Reproduction in facsimile of the First Folio Edition, 1623. With Introduction and Census of Copies, by Sidney Lee. Folio, sheep, uncut, with leather ties. Oxford: Clarendon Press, 1902

Limited issue, with autograph signature of Sidney Lee.

212. Shaw (G. Bernard). Man and Superman. A Comedy and a Philosophy. First Edition. 12mo, original cloth, gilt top, uncut. Westminster, 1903

213. SINISTRARI (FATHER). Demoniality; or, Incubi and Succubi. Now First Translated into English, with the Latin Text. Small 8vo, three quarter levant morocco, gilt back, gilt top, uncut, with original vellum wrappers bound in. Paris, 1879

An endeavor to prove that there are rational creatures besides Man, endowed with body and soul and capable of receiving salvation or damnation.

214. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *Portrait; and illustrations by John Leech.* FIRST EDITION. 8vo, full tan calf, gilt back, inside gilt borders, gilt over rough edges, by LARKINS.
London: R. Bentley, 1848

215. SMITH (THOMAS). Extracts from the Diary of a Huntsman. *Illustrations by the author.* FIRST EDITION. 8vo, original cloth, uncut.
London, 1838

216. SMOLLETT (TOBIAS). The Expedition of Humphry Clinker. By the author of "Roderick Random." 3 vols. 12mo, sprinkled calf, slightly rubbed. London, [1671]1771

FIRST ISSUE of the First Edition, with the error in date on title of Vol. I,—1671, instead of 1771.

217. [SMOLLETT (TOBIAS).] The History and Adventures of an Atom. FIRST EDITION. 2 vols. small 8vo, full sprinkled calf, covers loose, name on titles, rubbed. London, 1769

218. SOMERVILE (WILLIAM). The Chase; A Poem. *Vignettes by Thomas Bewick.* 8vo, half calf, gilt. London: W. Bulmer & Co., 1802

219. SPORTING. Over Turf and Stubble. By "Old Calabar." 8vo, cloth, somewhat worn. London, 1873

Accounts of fishing, a sporting trip to France, etc.

220. SPORTING DICTIONARY (THE); and Rural Repository of General Information upon every Subject appertaining to the Sports of the Field. By William Taplin. *Engraved plates, somewhat stained.* 2 vols. 8vo, sprinkled calf, gilt backs, library number on one cover, parts of joints weak. London, 1803

221. SPORTING INCIDENTS in the life of another Tom Smith. *Illustrated.* FIRST EDITION. 12mo, cloth, uncut. London, 1867

222. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. (Vols. I-II., no place, 1760; Vols. III-IV., R. & J. Dodsley, 1761; Vols. V-VI., Beckett and De Hondt, 1762; Vols. VII-VIII., same imprint, 1765; Vol. IX., same imprint, 1767. *Frontispieces by Hogarth in Vols. I and IV.* ALL FIRST EDITIONS except Vols. I and II.; 9 volumes; A Sentimental Journey through France and Italy. FIRST EDITION. Beckett and De Hondt, 1768;

[No. 222—*Continued*]

2 vols. Together, 11 vols. small 8vo, full sprinkled calf, gilt backs and edges, by RIVIÈRE. N.P., 1760; and London, 1761-1768

CHOICE SET, with all the half-titles in the "Sentimental Journey;" and the cancelled plates in Vol. I. pp.73-74 and Vol. III. pp. 169-170, in "Tristram Shandy," with the autograph of "*L. Sterne*" in Vols. V, VII, and IX.

223. STEVENSON (ROBERT LOUIS). Travels with a Donkey. *Frontispiece.* FIRST EDITION. 12mo, original cloth, gilt. London, 1879

224. STEVENSON (ROBERT LOUIS). Virginibus Puerisque, and Other Papers. FIRST EDITION. 12mo, three quarter light-brown levant morocco, gilt, gilt top. London, 1881

CHOICE COPY, bound uniform with "The New Arabian Nights."

225. STEVENSON (ROBERT LOUIS). New Arabian Nights. FIRST EDITION. 2 vols. 12mo, three quarter light-brown levant morocco, gilt, gilt tops. London, 1882

226. STEVENSON (ROBERT LOUIS). Treasure Island. *Frontispiece.* FIRST EDITION. 12mo, original cloth. London, 1883

227. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece.* FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1883

228. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. FIRST EDITION. 16mo, three quarter brown levant morocco, gilt, gilt top, uncut. London, 1885

229. STEVENSON (ROBERT LOUIS). Prince Otto. A Romance. FIRST EDITION. 12mo, original cloth, somewhat shaken and stained in binding, library label removed from cover. London, 1885

230. STEVENSON (ROBERT LOUIS). Memories & Portraits. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1887

231. STEVENSON (ROBERT LOUIS). Underwoods. FIRST EDITION. 12mo, original cloth, mostly uncut, binding soiled. London, 1887

232. STEVENSON (ROBERT LOUIS). The Merry Men and Other Tales and Fables. FIRST EDITION. 12mo, original decorative cloth, with the advertisements at the end. London, 1887

233. STEVENSON (ROBERT LOUIS). Father Damien, 1890; Kidnapped. *Illustrated Edition.* 1887; In the South Seas. 1900. Together, 3 vols. wrappers and cloth. London, 1887-1900

234. STEVENSON (ROBERT LOUIS). The Black Arrow: A Tale of the Two Roses. FIRST EDITION. 12mo, original cloth. London, 1888

235. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. FIRST EDITION. 12mo, original cloth. London, 1889

236. STEVENSON (ROBERT LOUIS). Ballads. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1890

237. STEVENSON (ROBERT LOUIS). A Footnote to History. Eight Years of Trouble in Samoa. *Sketch map.* FIRST EDITION. 12mo, original cloth, uncut. London, 1892

238. STEVENSON (ROBERT LOUIS). Island Nights' Entertainments. *Illustrations by Browne and Hatherwell.* FIRST EDITION. 12mo, original cloth, gilt. London, 1893

239. STEVENSON (ROBERT LOUIS). Catriona, A Sequel to "Kidnapped." FIRST EDITION. 12mo, original cloth, partly uncut. London, 1893

240. STEVENSON (ROBERT LOUIS). Songs of Travel, and Other Verses. [Edited by Sidney Colvin]. FIRST EDITION. 12mo, original cloth, gilt top, uncut, slightly rubbed. London, 1896

241. STEVENSON (ROBERT LOUIS). Weir of Hermiston. An Unfinished Romance. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1896

242. STEVENSON (ROBERT LOUIS). St. Ives. FIRST ENGLISH EDITION. 12mo, original cloth, uncut. London, 1898

The American Edition appeared in 1897.

243. STEVENSON (ROBERT LOUIS) AND VAN DE GRIFT (FANNY). More New Arabian Nights. The Dynamiter. FIRST EDITION. 12mo, original pictorial wrappers, loose. London, 1885

244. STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.). Three Plays;—Deacon Brodie, Beau Austin, Admiral Guinea. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1892

245. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Wrecker. *Illustrations.* FIRST EDITION. 12mo, original cloth, slightly rubbed. London, 1892

246. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Ebb-Tide, A Trio and Quartette. FIRST EDITION. 12mo, original gilt-cloth with cover design, uncut. London, 1894

247. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest; with Anecdotes of their Courts. New Edition, with Corrections and Additions. *Engraved titles, and portraits of all the Queens.* 12 vols. 12mo, cloth, gilt, backs somewhat faded, plates slightly stained, a few pp. of one vol. loose, stains on one binding. London, 1842-1848

248. STRUTT (JOSEPH). The Sports and Pastimes of the People of England from the Earliest Period. New Edition, much enlarged and corrected, by J. C. Cox. *With numerous plates of games, mummeries, pageants, &c. from ancient paintings.* 4to, cloth, gilt top, uncut. London [1903]

249. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. In Four Parts. *Engraved portrait and plates.* FIRST EDITION. 2 vols. full crimson levant morocco, gilt, gilt edges, by RIVIÈRE. London: Benjamin Motte, 1726

HANDSOME COPY, with separate pagination to each part, and the inscription around the portrait with two lines in Latin underneath it.

250. THACKERAY (WILLIAM MAKEPEACE). The Irish Sketch Book. By Mr. M. A. Titmarsh. *Illustrations by the author.* FIRST EDITION. 2 vols. 12mo, original cloth, some edges uncut, backs faded. London, 1843

The first book with Thackeray's name. See the Dedicatory Note to Lever.

251. THOMSON (COLONEL ANSTRUTHER). Eighty Years' Reminiscences. *With illustrations.* 2 vols. 8vo, cloth. London, 1904

252. THOMSON ILLUSTRATIONS. Tristram (W. Outram). Coaching Days and Coaching Ways. *With* 214 *illustrations by Hugh Thomson and Herbert Railton.* 12mo, cloth, gilt, gilt edges. London, 1893

253. THOMSON ILLUSTRATIONS. Old English Songs from Various Sources. Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* 12mo, original cloth, gilt, gilt edges. London, 1894

254. THOMPSON (CHARLES). Rules for bad Horsemen; Hints to inexpert Travellers and Maxims. With modern additions by John Hinds. *Plates.* 12mo, half cloth and boards, name on title. London, 1830

255. WATSON (ALFRED E. T.). Racecourse and Covert Side. *Illustrations bq John Sturgess.* FIRST EDITION. 8vo, original cloth, gilt. London, 1883

256. WHARTON (GRACE AND PHILIP). The Queens of Society, 2 vols; Wits and Beaux of Society, 2 vols. *Portraits and illustrations.* Together, 4 vols. 8vo, three quarter red levant morocco, gilt backs, uncut. Philadelphia, n.d.

257. WHYMPER (EDWARD). Scrambles among the Alps in the Years 1860-1869. *Maps and illustrations.* Square 8vo, white buckram, gilt, gilt top, uncut. London, 1893

258. WRIGHT (THOMAS). Caricature History of the Georges; or, Annals of the House of Hanover, compiled from Squibs, Broadsides, Lampoons, &c. COLORED *frontispiece, and nearly* 400 *illustrations on steel and wood.* 12mo, three quarter green levant morocco, gilt back, gilt top, original wrappers bound in, by ZAEHNSDORF. London, 1876

THE PROPERTY OF A LONDON COLLECTOR

259. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT of "Song for the Centenary of Walter Savage Landor, Born January 30, 1775—Died September 17, 1864," composed of 50 stanzas of 16 lines each, written on 45pp. of unruled blue foolscap, size 12 by 8 inches, with a great number of emendations and corrections, and including the 4pp. of Notes. Accompanying the above is the printed rendition as it appeared in Swinburne's "Studies in Song," published by Chatto and Windus, 1880, and from which volume the printed stanzas herewith have been abstracted. Together, 2 pieces, each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on the side.

Manuscript is unsigned and evidently is the original draft, as well as the copy from which was set up the published version of the year noted, which, while following closely the manuscript in the main, contains several changes made, very likely, by the author in the final printed proofs submitted to him, as notice herewith:—

In stanza 3, line 8, the original copy reads,—

"Whose leaves they soothe, whispering . . . desire,"

which, in printed form, is altered to,—

"Breathless with hope and dauntless with desire."

In stanza 17, lines 2, 3, and 4, the original reads,—

"And love the links of memory to release
Even as a sea-mew's cleave the chains of foam
Dissolving, when the loosening clouds decrease;"

appearing in print as,—

"Love gave his thought strength equal to release
From bonds of old forgetful years, like foam
Vanished, the fame of memories that decrease."

In stanza 41, line 1, the second word in the manuscript reads "was," which has been printed "lacked."

Seemingly there have been made no other alterations in the printed and published issue than as here noted.

Swinburne's appreciation for Landor's work was exceedingly high, expressed at times with an extravagance of diction unusual even for him. In a eulogy of Landor included in the volume of Essays issued in 1886, Swinburne states that,—"In the course of this long life (1775-1864), Landor had won for himself such a double crown of glory in verse and prose, as has been worn by no other Englishman but Milton."

[See Frontispiece]

260. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT of "Prologue to the Broken Heart," about 40 lines, written on 2 blue 4to sheets, unsigned, and with a few corrections. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

Probably the first draft of these lines which are reproduced in the printed editions of the author's "A Channel Passage, and Other Poems," but in different sequence.

The six opening lines of manuscript,—

"The mightiest choir of song that memory hears
Gave England voice for fifty lustrous years," &c.

are printed as written. Then follows the section on MS. sheet 2, beginning,—

[No. 260—*Continued*]

"And England, made by Shakespeare's quickening breath," &c.

to the bottom of the page, when immediately appears the section on MS. sheet 1,—

"A strength of soul too passionately pure," &c.

to the concluding lines,—

"The soul assailed arose afar above
All reach of all but only death and love."

The long line (really two lines) at top of MS. sheet 2, although marked out there, is printed immediately after,—"When Ford's red star above the sunset rose," (altered in the book). The line,—"Lit the false death of days that cannot die," is omitted entirely therein.

261. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT, unsigned, of essay,—"Another Portrait," written on 3pp. blue paper, folio,—about 68 lines, with a few corrections. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

This verbal portrait of [Attilio] Mariani, seems never to have been published. It was written, probably, when the author was about thirty years of age,—a period of great productiveness for him. The date-watermark of paper is 1866, the year Swinburne's "Poems and Ballads" first appeared in book form.

Little, apparently, is known of this Count Mariani, whom the author characterizes as,—"aristocrat and republican, virgin and martyr." A political exile from Italy, he eventually reached England and was there introduced by Count Speroni to Herbert [Auberon Herbert, the English radical?] with whom he became intimately associated in various ways. However, according to Swinburne, Mariani lived and died in England without leaving any mark.

"He was lean and sallow, with great eyes and heavy brows; his mouth was large and gentle. In his eyes there was always the likeness of a dream, in his lips there was always the look of a caress. His short, heavy hair receded from his pale, narrow forehead and clustered behind in close masses without a curl. His voice and tone were beautiful, at once soft as a woman's and frank as a boy's. Many men, knowing his story and looking into his eyes, would have followed him into hell if he had bidden them. He was admirably narrow-minded and single-hearted; such men alone win to their cause followers worth having. And he was good beyond all words; sinless, as far as a man can see; which is probably as far as the rules of right and wrong extend."

262. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT of essay,—"King Richard II.," written on 18pp. blue paper, quarto size, with corrections, signed in full at end,—Algernon Charles Swinburne. A particularly vehement elision has been made in the original last line of essay, insomuch that the paper itself has been deeply perforated. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

The manuscript opens as follows:—

"It is a truth more curious than difficult to verify that there was a time when the greatest genius ever known among the sons of men was uncertain of the future and unsure of the task before it: when the one unequalled and unapproachable master of the supreme art which implies and includes the mastery of the one supreme science perceptible

[No. 262—*Continued*]

and accessible by man stood hesitating between the impulsive instinct for dramatic poetry, the crown and consummation of all philosophies, the living incarnation of creative and intelligent godhead, and the facile seduction of elegiac and idyllic verse, of meditative and uncreative song; between the music of Orpheus and the music of Tibullus. The legendary choice of Hercules was of less moment than the actual choice of Shakespeare between the influence of Robert Greene and the influence of Christopher Marlowe."

This essay is printed in full in Swinburne's "Three Plays of Shakespeare," issued in 1909.

263. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT entitled "The Fifth Chapter of Launcelot" consisting of 63 lines written on nearly 3pp. white folio paper, unsigned, with a few corrections. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

This is a short prose story,—one of twenty tales to be included in the author's "Triameron" [a work on the order of "The Decameron"],—which Swinburne composed while under the influence of Dante G. Rossetti during the years 1861-1871, a period of much of Swinburne's finest achievement. The style is that affected by the Pre-Raphaelites, and was adopted by the author for about six years. This manuscript does not seem to have been published and exists with several other prose tales written for the "Triameron" solely in autographic form. It is headed;—"How King Bau died for sorrow when he beheld the burning of his castle. And how the lady of the lake bore away Launcelot his son."

"Now as King Bau leaned upon a little bank of earth to behold his castle that he loved right well the day began to lighten a little, and he looked towards it, tho beheld he the walls whiten and the high tower and the fosse thereabout; but before he had well sight of it he beheld a full great and grievous smoke, and a little after the fire that brake out any way from it. Tho might he see in a brief space all his fair great chambers fallen down upon the earth, and the steeples molten and their bells: and ever that fire sprang mightily from one to another side. Tho was all the air red and kindled and the earth shone all about for the light of it. The king beholdeth the burning of his castle that he loved more than any other thing for in that castle there abode all his hope to recover his lands; and since he see that he has now lost it there remaineth nothing in the world for him to look to."

264. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT of "Victor Hugo: Dieu," written on 9pp. of unruled white folio paper and signed in full at the bottom of sheet No. 8,—"Algernon Charles Swinburne." A number of corrections have been made in the manuscript, but for the most part it is comparatively clean. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

Perhaps the copy used by the printers of the *Fortnightly Review* in which this essay and so much more of Swinburne's work had their initial appearances. The author quotes in French considerable from Hugo's unfinished poem, which, according to Swinburne, would have been a veritable masterpiece had it been issued as Hugo originally intended.

Swinburne's essay commences,—

"Towards the close of the year 1855 two poems by Victor Hugo were announced for publication: an engagement never to be fully redeemed, and never to be redeemed at all during the life-time of the author . . .

Rider 8a

The full & fiery torrent of Crashaw's sometimes turbid & morbid verse poured out in honour of a great Catholic saint has in it no pearl of praise that can be set against the single line which closes the following magnificent & transcendant passage.

Oh! vous l'avez cherché sans l'entrevoir, sibylles,
Le Dieu mystérieux des azurs immobiles!
Filles des visions, toi, sous l'arche d'un pont,
Manto; toi, quettant l'œuf que la chouette pond,
Allumée, et brûlant une torche de cire;
Toi, celle de Phrygie, épouvante d'Ancyre,
Parlant à l'astre, et, pâle, écoutant s'il répond;
Celle d'Imbrasia; celle de l'Hellespont
Qui se dresse déesse et qui retombe hyène;
Toi, Tiburtine; et toi, la rauque Libyenne,
Criant: Treize! essayant la loi du nombre impair;
Toi dont le regard fixe inquiétait Vesper,
L'arve d'Endor; et toi, les dents blanches d'écume,
Les deux seins nus, ô folle effrayante de l'ume;
Chaldéenne, filant un invisible fil;
Tardique à l'œil de chèvre, au tragique profil;
Toi, maigre et toute nue au soleil, Erythrée,
D'azur et de lumière et d'horreur pénétrée;
Toi, Persique, habitant un sépulcre détruit,
O face à qui parlaient les passants de la nuit
Et les échevelés qui se penchent dans l'ombre;
Toi, mangeant du cresson dans ta fontaine sombre,
Delphique; âpres esprits, toutes, vous eûtes beau
Hurler, frapper le vent, remuer le tombeau,
Rouler vos fauves yeux dans la profondeur noire,
Nulle de vous n'a vu clairement dans sa gloire
Le grand Dieu du pardon sur la terre levé.
Sainte Thérèse, avec un soupir, l'a trouvé.

Victor Hugo alone.

SWINBURNE MANUSCRIPT
"Victor Hugo: Dieu."
(See No. 264)

[No. 264—*Continued*]

On the reverse leaf of the plain paper covering in which *Les Contemplations* then came forth for the delight and wonder of all ages of the world, till thought and passion, sympathy and emotion, and poetry and nature shall be no more, the two great and strange titles, *Dieu* and *La Fin de Satan* . . . And now, upwards of thirty-six years later, we receive all that we ever shall receive of the first-named and more ambitious poem. Fragments of its vast original design may possibly be recognized, may certainly be surmised, as lying imbedded or incorporate in other works since completed, and issued in the designer's lifetime; in the second series, for instance, of *La Légend des Siècles*, and especially in the historic and philosophic poem called *Religions et Religion*."

[See Reproduction]

265. Swinburne (Algernon Charles). Original Manuscript of "A Landscape by Courbet," 10 lines written on one side of an 8vo sheet of white paper, with many erasures and substitutions, unsigned; also, on verso of the above are the opening stanzas of "Recollections" by the same author, and three lines of another verse by him. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

Apparently the original manuscript drafts of both items mentioned, printed in slightly altered forms in the editions of "A Century of Roundels." The unlocated verse on page with "Recollections" may have been composed with the idea of incorporation with others under the same caption, but does not seem to have been included in the published poem.

A Landscape by Courbet.

Low lies the mere beneath the moor-side, still
And glad of silence: down the wood sweeps clear
To the soft verge where fed with many a rill
Low lies the mere.

The wind speaks only summer: eye nor ear
Sees aught at all of dark, hears aught of shrill,
From sound or shadow felt or fancied here.

Strange, while we praise the dead man's might and skill,
Strange that harsh thoughts should make such heavy cheer,
While, clothed with peace by heaven's most gentle will,
[Low lies the mere.]

The last line is supplied from the printed version.

266. Swinburne (Algernon Charles). Original Manuscript of "Les Écoliers Britannique," comprising 10pp. (about 1900 words), with a few corrections, without pagination and signature. Each leaf of MS. hinged on white crayon paper, bound in full blue levant morocco, lettered on side.

Manuscript is in French and is entirely in the autograph of Swinburne, with, possibly, a page or two composed at a different period from that of the main portion of article. It was probably written for one of the poet's incompleted works,—"The Heptameron," or, "The Triameron."

The opening paragraph is a charming piece of poetic-prose, which later develops into a brisk imaginative dialogue between a clergyman of prominence and some British schoolboys during which occur numerous expressions in Swinburne's own vernacular.

It is believed never to have been printed in any form, and is unnoted in Mr. Wise's volume, in the Dictionary of National Biography, and in other bibliographical sketches available for examination.

THE PROPERTY OF A NEW YORKER

267. Great Operas. The Romantic Legends upon which the Masters of Song have founded their famous Lyrical Compositions. Introduced by Guiseppe Verdi. Edited by J. W. Buel. *Profusely illustrated with full-page plates on Japanese paper, and text designs in various tints.* 10 vols. folio, three quarter levant morocco each a different color, silk-brocade sides, with doublures of figured silk, gilt edges. In a handsome rosewood case, matching the color of the general run of pianos, and measuring 43 inches high, 24 inches wide, and 18 inches deep, with each volume setting in a tray which slides easily in and out through the doorway of cabinet. Under the trays is a compartment holding the 50 water-colored plates mentioned in note. Philadelphia: Société Universelle Lyrique, 1899

The Verdi Edition. Limited to 50 copies only, this being Number "X" with introduction in Italian and English by the Maestro Verdi himself.

A truly magnificent work upon the Great Operas of the world, containing a textual synopsis of each together with a scenic display of many of the situations as usually produced upon the stages of the various opera houses. In addition the editor has supplied most interesting descriptive letter-press, noting, where possible, the origin of each dramatic episode, critically reviewing them all, and, furthermore, introducing a biographical sketch of each and every composer, with the dates of the first and other noteworthy performances.

There are over 700 illustrations in all, 50 of which are water-color drawings of the principal scenes of the operas enclosed in a special compartment in cabinet as already noted, and 50 proofs on satin of the same scenes, in assorted tints, in three separate cases satin-lined. Both sets of these illustrations are mounted on heavy mats.

TO BE SOLD BY ORDER OF ATTORNEY

268. British Poets: Including Translations of Homer's Iliad and Odyssey. Collated with the Best Editions by Thomas Park. [With several volumes of the Supplementary Poets]. *Frontispiece to each volume engraved by Schiavonetti, Tomkins, Cardon, Charles Heath, &c. after R. Cook, Smirke, Devis, Singleton, Stothard, and others.* 104 vols. in 52, 16mo, half red straight-grained morocco, gilt backs and edges, by Zaehnsdorf.

London: Printed by Charles Whittingham for John Sharpe, 1805-1809.

According to Lowndes, this collection was not completed in the manner Mr. Parks designed, yet it, nevertheless, has the great merit of being the only collection in which proper attention has been paid to the correctness of the text.

Present set comprises,—(1805) Hamilton; Goldsmith, and others; Cunningham and Cotton; Collins, and others; Akenside; Pope, 2 vols.; Milton, 2 vols.; Addison and Johnson on Milton; Thomson; Shenstone; Somerville; (1806) Glover; E. Moore and D. Mallet; Dryden's Fables; Dryden, 2 vols.; Swift, 2 vols.; Waller; Butler, 2 vols.; Langhorne;

[No. 268—*Continued*]

Gay, 2 vols.; (1807) Dyer and Thompson; Watts; Burns; Prior, 2 vols.; Churchill, 2 vols.; Blair, Glynn, and others; Addison and Tickell; Armstrong and Mickle; Smollett, Bruce, and others; (1808) William Jones; Scott and Warton; Green, Jago, and others; Cowper, 2 vols.; Hughes, Congreve, and others; Addison, Gay, and others; (1809) Homer's Iliad, 2 vols.; Homer's Odyssey, 2 vols.; Wilkie, Dodsley, and others; Earl of Rochester, and others; Granville, Yalden, and others; Harte, West, and others.

Dates in numerous instances are erroneously stamped on backs. From the library of M. C. D. Borden, with engraved bookplate by E. D. French in each volume.

269. MILTON (JOHN). Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib. Small 8vo, full dark-brown levant morocco, sides and back covered with a background of pointillé tooling, with a lettered side-panel on front cover surrounded by tree and bush design, inlaid in trunks with brown morocco, the leaves being in green morocco, back of duplicate design but without lettering in centre panel, and with one tall tree with trunk and leaves inlaid as mentioned, gilt edges, by RIVIÈRE.

London: Printed for Tho. Dring, 1673

This second edition of Milton's Poems is really the First Complete Edition as it contains several poems not in the edition of 1645. From the library of M. C. D. Borden with engraved bookplate by E. D. French.

270. NAPOLEON I. Autographies et Gravures de Napoleon Ier et son Temps. A Collection of 63 Autograph Letters, 205 portraits, MOSTLY COLORED, and 13 plates illustrating scenes in the Emperor's life. Oblong 4to, full dark-green levant morocco, gilt back and sides, with the Napoleonic arms in gold in the centre of the latter, grecian borders, doublures of cream-colored levant, bordered with violet inlays on which are tooled gilt designs including the crowned "N" and Eagle, with a semis of bees and flowers on central panels, rose silk end-papers, gilt edges, by DAVID. [Paris, n.d.]

Includes,—L. S., 2pp. folio, of Cardinal Fesch, Rome, 26 Germinal, An. 12, to General Hédonville. Signed, "*Le Cardinal Fesch;*" A. L. S., 2pp. folio, of Joseph Bonaparte, Philadelphia, February 15, 1818. Signed, "*Joseph;*" L. S. 1p. 4to, of Lucien Bonaparte, Paris, le 29 Thermidor, An. 8. Signed, "*L. Bonaparte;*" *L. S.*, 1p. 4to, of Louis Napoleon to M. Gaudin, Paris, September 17, 1807. Signed, "*Louis*" and with eight words in his autograph; A. L. S., 2pp. 8vo, of Queen Hortense, Aremberg, May 11, 1832, to Madame Récamier. Signed, "*Hortense;*" A. L. S., 2pp. 4to, of Caroline Murat, March 28, 1820; with over two dozen others in which may be found a 2page sheet in the handwriting of François, Duc de Reichstadt, and signatures of,—Louis Napoleon, Jérome Bonaparte, Marie Ann Eliza, Pauline Bonaparte, Murat, Eugène, Ney, Macdonald, Lefebre, Suchet, Junot, Soult, Talleyrand, Kellermann, Bertrand, Bourrienne, Les Cases, Gourgaud, Montholon, Marchand, and 28 others.

Among the Portraits, of which many are COLORED, and a number PROOF IMPRESSIONS, are those of,—Napoleon I, Charles and Laetitia Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, Duc de Reichstadt, Lucien and Jérome Bonaparte, Pauline Bonaparte, Caroline Murat, Talleyrand, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, &c., engraved by,—Sevius, Hopwood, Pigeot, Bosselmann, Bovinet, Pound, Benoist, Chollet, Huot, Giroux, Delpech, Fromentin, Desjardins,

[No. 270—*Continued*]

Bulland, and others, after original paintings by,—Girodet, Gerard, Isabey, Sandoz, Lefevre, Desnoyers, Boudon, Gihant, Vautier, Delorme, Gouband, Millet, Philippoteaux, &c.

The 13 plates illustrative of the life of Napoleon include,—"Entrée des Français dans Milan, Moskow, Vienne, Berlin," &c. by Vernet, Compte, Couché, and Swebach; "Predilection de la Famille Bonaparte," by Raffet; "Le Couronnement," by Marchais; and others by David, Gérard, Couché, &c.

Laid in is an A. L. S., 1p. 4to (with English translation) of Noel Charavay, the wellknown autograph expert of Paris, certifying to the authenticity of the letters and documents of the collection.

From the M. C. D. Borden library, with his engraved bookplate.

271. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. 8vo, full light-blue levant morocco, with cover panels of a Greek Corinthian design inlaid in green, brown, blue and cream-colored morocco on gold pointillé background, doublures of green levant, with borders of Turkish ornaments inlaid in brown, crimson, black and blue morocco, inlays all bordered with gilt tooling, dark-green watered silk end papers, gilt top, uncut, by RIVIÈRE.

London: Charles and James Ollier, 1822

FIRST EDITION, with the two half-titles and the five stanzas of poem on the Death of Napoleon, appearing just after the Notes. Handsomely bound by Rivière in accord with the subject of the volume which treats of the movement then beginning for the emancipation of Greece from Turkish tyranny. From the library of M. C. D. Borden with engraved bookplate by E. D. French.

272—SWAINSON (WILLIAM). Zoölogical Illustrations: or, Original Figures and Descriptions of New, Rare, or Interesting Animals, selected chiefly from the classes of Ornithology, Entomology, and Conchology, and arranged on the Principles of Cuvier and other modern Zoölogists. 3 vols.; Zoölogical Illustrations. Second Series. Birds, Insects, Shells. 3 VOLS. WITH 334 PLATES, BEAUTIFULLY COLORED, OF BIRDS, BUTTERFLIES AND SHELLS, HUNDREDS OF SPECIMENS OF EACH, IN MANY INSTANCES THERE BEING TWO OR MORE FIGURES ON A SINGLE PLATE. Together, 6 vols. 8vo, half light-green levant morocco, gilt backs and tops, uncut, by ZAEHNSDORF, backs somewhat faded. London, 1820-1833

A standard work of much value, containing exquisite plates and concise descriptions of the subjects depicted upon each. From the library of M. C. D. Borden, with engraved bookplate by E. D. French in each volume.

273. TENNYSON (ALFRED, LORD). Queen Mary. A Drama. 12mo, full dark-green levant morocco, inside gilt borders. London, 1875

FIRST EDITION. From the library of M. C. D. Borden with engraved bookplate by E. D. French.

274. WILLIAMSON (GEORGE C.). Andrew and Nathaniel Plimer: Miniature Painters. Their Lives and their Works. *With* 125 *plates, a number containing several miniatures on a single plate, including many which have been* COLORED BY HAND. 4to, full light-green levant

[No. 274—*Continued*]

morocco, sides covered with artistic design of gilt curved lines, large tools and small dots, doublures of brown levant with a border of interlaced fillets within a surrounding border of green levant, gilt, brown watered-silk end-papers, gilt top, uncut, by MORRELL.

London, 1903

One of 110 copies on Large Paper. Most of these facsimile copies have been made from the originals in the collection of Mr. J. Pierpont Morgan. From the library of M. C. D. Borden with engraved bookplate by E. D. French.

THE PROPERTY OF A LADY

275. LEECH ORIGINAL DRAWING. ORIGINAL WATERCOLOR DRAWING,—"Tom *Noddy finds there is a good deal of snow in some of the Ditches."*—Signed with initials, *"J. L."* Size 9 by 11 inches, with heavy mat.

One of the artist's ORIGINAL SPORTING SKETCHES, BELIEVED NEVER TO HAVE BEEN PUBLISHED. A Hunting Scene in Winter, in the foreground of which is seen a dismounted rider, lying in the snow with his feet in the air, his right hand still holding the rein of his horse, whose hind quarters are sunk in a snow covered bog, while his head lifted high shows a surprised glance at the plight of his rider. In the background,—three riders, one in the act of taking a hedge, one about to clear the same, the third in company with a dog is galloping across the field.

William Powell Frith, Leech's Personal Friend, says of the artist,—*"Leech had long passed his boyish days before his love of field sports showed in his work . . . [He] was a timid rider . . . He must, however, have frequenly been in full career with the 'field;' how otherwise could he have acquired his knowledge of the thorough sportsman's seat on horseback . . . and above all displayed that Heaven-gifted power of showing the horse in repose, as well as in all the varieties of action?"*

This Drawing was obtained by the present owner from a descendant of the family of John Leech.

276. LEECH ORIGINAL DRAWING. ORIGINAL SIGNED WATERCOLOR DRAWING, —*"Salmon Fishing—I say! old boy, mind how you wade hereabouts; there are some tremendous holes,* 14 *or* 15 *feet deep."* Signed with initials, *"J. L."* Size 8 by 10 inches, with mat.

LIKE THE PRECEDING, THIS IS ONE OF THE ARTIST'S ORIGINAL SPORTING SKETCHES, BELIEVED NEVER TO HAVE BEEN PUBLISHED, having been obtained by the present owner from the same source as the above.

A humorous sketch, showing a canny Scotchman in a stream, fishing, while on the bank a traveller has halted at the above remarks, which have been addressed to him. In the distance, mountains and brush.

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UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS INTERESTS AS HEREIN SPECIFICALLY DESIGNATED

Second Session, Numbers 277 to 615, inclusive

FRIDAY EVENING, JANUARY 7th, AT 8:15 O'CLOCK

FROM THE LIBRARY OF THE LATE JOHN STEWART KENNEDY, Esquire.

277. Ainsworth (William Harrison). Windsor Castle: an Historical Romance. New Edition. *Illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. Alfred Delmotte.* 8vo, tree calf, gilt back and top, uncut, slightly cracked at hinges.
London, 1843

6 50

First Edition in which all the plates by G. Cruikshank (14 in number), which appeared in Ainsworth's Magazine, are printed, but without imprint or date.

278. Album for Photographs. Blank Album, in a special binding. Oblong 4to, full lilac levant morocco, very highly polished, front cover with a tasty decorative gilt panel border, consisting of lily inlays of white morocco, with gilt interlaced stems; in centre, in gilt "Kenarden," gilt inside border, marbled end papers. N.p.n.d.

6 1

A beautiful specimen of the binders art, especially made for the late owner, evidently as an album for views of his ancestral home in Scotland.

279. Angling. Songs and Selections from the Album of the Edinburgh Angling Club, founded 1847. New and Enlarged Edition. Edited by J. Smith. *Illustrations drawn and engraved by members of the club.* 8vo, cloth, emblematic gilt tooling on back, uncut.
Edinburgh, 1900

2 00

280. Angling. Moore (G. H.). Washington as an Angler. Extracts from his Diaries. New York, Privately Printed, 1887. Autograph presentation copy from the Author; Granby (Marquess of). The Trout. London, 1898; Gathorne-Hardy (A. E.). The Salmon. London, 1898 (2 preceding in Fur, Feather and Fin Series); Stewart (C.). A Treatise of the Law of Scotland relating to the Rights of Fishing. Edinburgh, 1869; Hutchinson (H. G.—Editor). Fishing. 2 vols. London, 1904. *Numerous illustrations.* Together, 6 vols. 8vo, and 12mo. cloth. V.p.v.d.

1 75

281. Anglo-Saxon Review (The). Vols. 1-4. Edited by Lady Randolph Spencer Churchill. *Illustrated.* 4 vols. royal 8vo, full leather in facsimiles of famous bindings, gilt tops, uncut.
London, 1899-1900

Contains original contributions by Henry James, A. C. Swinburne and others of note.

282. [Anderson (John L.).] The River Dove, with Quiet Thoughts on the Happy Practice of Angling. 12mo, green morocco, gilt back and edges. London: William Pickering, 1847

First published edition, the issue of 1845 having been a limited one of 25 copies printed for private circulation only.

283. Anderson (William). The Scottish Nation; or, the Surnames, Families, Literature, Honours and Biographical History of the People of Scotland. *Portraits and other illustrations.* 3 vols. royal 8vo, half crimson morocco, gilt backs, gilt edges. London, 1882

284. Andrews (E. B.). The History of the last quarter century in the United States, 1870-1895. *With more than* 350 *illustrations.* 2 vols. royal 8vo half red morocco, gilt backs.
New York: Scribner's Sons, 1896

285. Andrews (William Loring). Gossip about Book Collecting. *With* 12 *illustrations, several of which are illuminated in gold and colors.* 2 vols. 12mo, red and gold wrappers, gilt tops, uncut.
New York, 1900

One of 125 copies on Holland paper.

286. Andrews (William Loring). James Lyne's Survey, or . . . The Bradford Map; A Plan of the City of New York in 1731. An Appendix to an Account of the Same by W. L. Andrews. *With facsimiles of both the Bradford and Duyckinck maps.* 12mo, cloth, gilt. New York, 1900

One of 170 copies on Holland paper.

287. Andrews (William Loring). Bibliopegy in the United States and kindred subjects. *Numerous facsimiles.* 8vo. boards, gilt top, uncut. New York, 1902

One of 141 copies on Van Gelder paper.

288. Andrews (William Loring). The Treatyse of Fysshynge Wyth an Angle. From the Book of St. Albans, patterned after the type used by Wynkyn de Worde in 1496. With Introductory Essay by W. L. Andrews. *Title within woodcut border, initials in red ink, and text illustrations.* 8vo, limp vellum, gilt, gilt top, with ties.
New York: Gilliss Press, 1903

One of 160 copies on handmade paper.

289. Andrews (William Loring). An English XIX Century Sportsman Bibliopole and Binder of Angling Books [Thomas Gosden]. *Engraved portrait and views, facsimiles of bindings,* and a reprint of Gosden's Catalogue of Angling Books and Engravings, printed in 1825. 8vo, vellum, gilt top, uncut. New York, 1906

Edition limited to 125 copies on Van Gelder paper.

290. Architecture. A Cyclopaedia of Works of Architecture in Italy, Greece, and the Levant. Edited by William P. P. Longfellow. *Numerous illustrations, full-page and in the text.* Thick 4to, morocco back, vellum sides, gilt top, uncut.
New York: Scribner's Sons, 1895

No. 15 of 500 copies printed.

291. Beattie (William). Switzerland. *Numerous fine steel plates by W. H. Bartlett.* 2 vols. 4to, half red morocco, gilt backs, gilt edges.
London, 1836

292. Beck (James). The Evidence in the Case, New York, 1914; Browning (W. S.). A History of the Huguenots. Philadelphia, 1845; Alison (A.). History of Europe. 4 vols. New York, 1848; Rollin (Charles). Ancient History. 2 vols. New York, 1834; The Topographical, Statistical and Historical Gazetteer of Scotland. 2 vols. London, 1856, and other works, mainly historical. Together, 15 vols. royal 8vo, and smaller, cloth and leather. V.p.v.d.

293. Bell (Malcolm). Sir Edward Burne-Jones. A Record and Review. London, 1895; Rhys (Ernest). Frederick, Lord Leighton. An Illustrated Record. London, 1898; Scott (Leader). The Renaissance of Art in Italy. New York, 1883; Strahan (Edward). Etudes in Modern French Art. New York, 1882. *Illustrations and facsimiles.* Together, 4 vols. 4to, cloth, pages of first two lots loose. V.p.v.d.

294. Berners (Dame Juliana). A Treatyse of Fysshynge wyth an Angle. A facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde, at Westminster in 1496. With an Introduction by M. G. Watkins. 4to, vellum, uncut.
London, 1880

295. Bible. Old Testament. Revised Version. New Testament. Revised Version. 5 vols. full morocco, Oxford and Cambridge, 1881-1885; Another set, similar. 5 vols. Together, 10 vols., 8vo.
Oxford and Cambridge, 1881-1885

One set rubbed, the other in excellent condition.

296. Birds, Gardens, Flowers, Health, Etc. Whymper (Charles). Egyptian Birds, for the most part seen in the Nile Valley. London, 1909; Holden (George H.). Canaries and Cage-Birds. New York, 1883; Budge (E. A. W.). The Mummy, Chapters on Egyptian Funeral Archaeology. Cambridge, 1893; Morris (Malcolm). The Book of Health, London, 1884; Mayer (A. G.). Sea-Shore Life. New York, 1905, and others. *Numerous colored and other plates.* Together, 12 vols. Royal 8vo, and smaller, cloth. V.p.v.d.

297. Books About Books. Contributions to a Catalogue of the Lenox Library. 8 vols. in 1. Square 8vo, half morocco.
New York, 1877-1893

No. 1. Voyages of Hulsius.
No. 2. The Jesuit Relations, etc.
No. 3. The Voyages of Thevenot.
No. 4. Bunyan's Pilgrim's Progress, etc.
No. 5. Works of Shakespeare, etc.
No. 6. Works of Milton, etc.
No. 7. The Waltonian Collection.
No. 8 (not a Lenox Library Library Publication). Catalogue of the Library of Thomas Westwood, for sale by J. W. Bouton, New York, 1873.

298. Books About Books. Another set of the preceding (with the exception of the last named—Westwood). 7 vols. 8vo, wrappers, uncut.
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I. CARICATURES, 28 Colored and one plain, including the following,—Etched by Gillray,—Madame Tallien and the Empress Josephine Dancing Naked Before Barras in the Winter of 1797, King of Brobdingnag and Gulliver (both plates, the first apparently a later impression, the second cut down), Nelson's Victory, News from Calabria, Plumb-Putting in Danger (no date), Storm Rising, Tiddy Doll, the—Ginger-bread Baker, and Westminster Conscripts. The following etched by Rowlandson,—Boney's Trial, Great Man on his Hobby Horse (?), Mock Phœnix, Napoleon, the First and the Last (hieroglyphic portrait, badly cut down and mounted), and Two Kings of Terror. Etchings by Ansell,—Ballance of Power (first plate), Little Princess and Gulliver (without artist's name), Political Quadrille (without artist's name), and Rival Accucheurs (without artist's name). Buonaparte's Soliloquy, etched by I. Cruikshank; Chips of the Block, etched by I. Cruikshank; Grand Dignitaries Arrival, etched by G. Cruikshank; Caters, Boney Dish'd, pub. by Knight; A Check to the Corsican, pub. by Fores; Explanation of the Arms of Napoleon, anonymous; Game of Chess, etched by Ansell and Handwriting on the Wall, etched by Gillray.

760

The above mentioned caricatures are all in colors, and except where otherwise mentioned are the original impressions with publisher's name and date, as recorded in Broadley's "Napoleon in Caricature."

II. AUTOGRAPH LETTERS AND DOCUMENTS, including the following,—NAPOLEON I., A. N. S., 3 lines signed with the Imperial signature "N," on margin of letter by Gen. Clarke, Duc de Feltre, to Napoleon, June 11, 1811, seeking direction upon military matters; NAPOLEON, D. S. 1p. Folio, 1801, signed "Bonaparte," as First Consul; PIERRE BONAPARTE (Son of Lucien), A. L. S., June 14, 1846; JULIEN BONAPARTE (Wife of Joseph Bonaparte, King of Spain) A. L. S., 1806, to Bernard St. Pierre, author of "Paul and Virginia;" LUCIEN BONAPARTE, D. S., 1797, as Minister of the Interior; JOSEPH BONAPARTE (King of Spain), A. L. S., relating to the Capture of Malta, mentions Louis Bonaparte and Rewbel; LOUIS BONAPARTE (King of Holland), L. S., Rome, 1822; ELIZA BONAPARTE (Eldest sister of the Emperor), A. L. S., 1808, to her brother Lucien, mentions Josephine, Jerome and Joseph; HORTENSE (Mother of Napoleon III.) A. L. S., signed "Hortense B." to Josephine, mentions the bankruptcy of M. Recamier, and suggests that Napoleon may help M. Vaune, a friend of the Beauharnais family, who has lost through Recamier; PRINCE EUGENE BEAUHARNAIS, A. L. S. signed "Eugene," to a friend, mentioning his wife; CHARLES-PHILLIPE (Charles II, Prince of Orange), D. S., 1p. folio, vellum, 1815, Warrant for military service and decoration; DUKE OF WELLINGTON, A. L. S., 1831; LAFAYETTE (Marquese), A. L. S., July 26, 1827, referring to the arrest of his colleague Manuel during the Revolution; MARIE LOUISE (Empress), L. S., Parma, March 1823, mentions Count Neipperg (whom she married after Napoleon's

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death); MURAT (King of Naples), L. S., 1809, on military affairs; BARON LARNEY (The famous surgeon supposed to have poisoned the sick at Jaffa), A. L. S.; J. B. JOURDAN (Marshal of France), D. S., 1832; LORD NELSON, 2pp. manuscript notes, from his Diary, while at Naples, presented to the late owner by Earl Nelson, in 1888, with his signed attestation of its authenticity; EMMANUEL GROUCHY, A. L. S., 1804, to the Minister of War, on military affairs; TOUSSAINT L'OUVERTURE, L. S., 2pp. folio, dated at San Domingo; GEN. J. ANTOINE VERDIER, L. S., 2pp. folio, 1805, from the Army in Italy, to the Minister of War; BARTHELEMY (Member of the Directory), A. L. S., to Gen. Berthier; MARSHAL NEY, A. N. S., 1801, with wax seal; BARON DE ROTHENBOURG (Commander of the Young Guard), A. L. S., Jan., 1814; MARSHAL BLÜCHER, L. S., 1p. folio, 1813; LORD CASTLEREGH, A. L., third person, regarding boxes at Drury Lane; MARSHAL VICTOR (Duc de Bellune), L. S., 1816, to Count de Chabrol; NICOLAS C. OUDINOT (Marshal of France), L. S., 1817; LORD COLLINGWOOD, L. S., off Toulon, Nov. 20, 1808, to Capt. Brenton, respecting naval warfare with France; BONADRIEN MONCEY (Marshal of France), A. L. S., Cologne, 1805, a long letter on state affairs, mentions the Emperor, with addressed envelope, bearing wax seal; GEN. JEAN RAPP, A. L. S., from Lamaisson, mentions Marshal Lauriston; SIDNEY SMITH, N. S., Paris, 1828, to Autommarchi (Napoleon's physician at the time of his death); SIDNEY SMITH, facsimile of a letter to Napoleon, while a prisoner in the Temple, 1797; With some other interesting documents, including one relating to the Battle of Waterloo, and a ticket to view Stanfield's picture of the Victory with Nelson's body on board, etc.

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487. THIERS (ADOLPHE). The History of the French Revolution. Translated, with Notes and illustrations, by Frederick Shobel. 5 vols.; History of the Consulate and the Empire of France under Napoleon. Translated, by D. Forbes Campbell. 20 vols. *Numerous engraved portraits and views.* Together, 25 vols., bound in 18 vols. 8vo, full polished tree calf extra, leather labels, by RIVIÈRE.

52.—

London, 1838-1862

Fine Set of the Best Library Edition, translated with the sanction of the author.

488. THOMSON (JAMES). The Seasons. *Illustrated by Frederick Palmer and others.* New York, (*circa,* 1845); BIRKET FOSTER'S Pictures of English Landscape, with pictures in words by Tom Taylor. London, 1863, (pages loose); THE SPIRIT OF PRAISE. A Collection of Hymns, Old and New. London, n.d.; LAYS of the Holy Land. New York, 1859, and other poetical works, *mainly illustrated.* Together 11 vols. royal 8vo, to 12mo, full morocco or full calf.

1.—

V.p.v.d.

489. THOMSON (WILLIAM M.). The Land and the Book; or, Biblical Illustrations drawn from the Manners and Customs, the Scenes and Scenery, of the Holy Land. *With numerous maps, and over* 300 *full-page plates and text illustrations.* 3 vols. 8vo, cloth, gilt.

125—

New York, 1880-1886

490. TISSOT (J. JAMES). La Vie de Notre Seigneur Jesus Christ. *Beautifully illustrated with over* 300 *full-page and text illustrations, depicting the Life of Christ as portrayed in the Four Gospels.* With notes and explanatory drawings. 2 vols. folio, decorated brocaded cloth, crimson watered-silk fly-leaves and end-papers, uncut.

11.—

Tours: Alfred Mame et fils, 1896-1897

EDITION DE GRAND LUXE. No. 27 of 100 copies printed for America and signed by the artist. A magnificent work of art illustrating the life of Christ from actual scenes in the Holy Land. The plates are all proofs on specially prepared heavy drawing paper, each plate in two states, one set a photogravure Proof without inscription, the other set a Signed Watercolored photogravure Proof, with inscription in ink, in the artist's autograph. The text illustrations are all on India Paper, many in tints, while others are finely colored.

491. TURNER (J. M. W.). Picturesque Views in England and Wales. From drawings by J. M. W. Turner, engraved under the superintendence of Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd. *With* 96 *full-page line engravings by the best landscape engravers of the day, including Goodhall, Wallis, Smith, Varrall, Brandard, Jeavons, Radclyffe and others.* 2 vols. elephant folio, full red morocco extra, gilt backs, sides with an elaborately gilt tooled decorative panel border, gilt inside borders, gilt edges

37.—

[No. 491—*Continued*]

by BEDFORD, a few of the margins and some of the mounts, somewhat spotted, not however affecting the engraved portion of the plate or the India paper. London, 1838

LARGEST PAPER, INDIA PROOF IMPRESSIONS, only 12 copies printed. Many of Turner's finest productions are in this series, on which the ablest English landscape artists of the day were employed, and which show all the fidelity to nature of the original drawings.

492. TURNER (J. M. W.). Liber Fluviorum; or, River Scenery in France. With descriptive letter-press by Leitch Ritchie. *With* 61 *fine steel plates after Turner.* Thick royal 8vo, original cloth, gilt, gilt edges. London, 1853

1.5

493. TYNDALE'S "PENTATEUCH." Mombert (J. I.). William Tyndale's Five Books of Moses, called The Pentateuch, being a Verbatim Reprint of the Edition of M.CCCCC.XXX. Compared with Tyndale's Genesis of 1534 . . . with Various Collations and Prolegomena. *Facsimiles.* 8vo, full dark-brown levant morocco, gilt top, uncut, a joint weak. New York, [1884]

1.

FIRST EDITION, and one of 500 copies on LARGE PAPER.

494. VAN DYKE (HENRY). Fisherman's Luck and some other Uncertain Things. *Portrait and illustrations on Japanese paper.* 8vo, vellum back, board sides, uncut. New York, 1899

2.50

Walton Edition, limited to 150 copies on Van Gelder paper.

495. WALLACE (D. MACKENZIE). Russia. *Folding maps.* FIRST EDITION. 2 vols. 8vo, half morocco, gilt backs. London, &c. 1877

1.

496. WALTON (IZAAK). Zouch (Thomas). The Life of Isaac Walton; including Notices of his Contemporaries. *With* 20 *portraits and views.* 4to, full green polished levant morocco, inside borders, gilt edges, by ZAEHNSDORF, few margins slightly foxed.

London: Septimus Prowett, 1823

25.

LARGEST PAPER COPY, one of 8 printed, with proof plates on India paper. EXTRA-ILLUSTRATED by the insertion of 56 engravings, 41 being portraits of celebrities, including a few examples of mezzotint engraving and India proofs, 15 plates in color, and a rare unpublished caricature portrait of Joseph Ritson, the Antiquarian, dated 1803, colored view of the city of Worcester and 2 colored aquatint engravings.

497. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, George Herbert and Dr. Robert Sanderson. To which are added, the Autographs of those eminent men, now first collected; an Index, and Illustrative Notes. *Engraved portraits, plates and woodcuts.* Small 8vo, original green morocco, gilt back and edges. London: John Major, 1825

3.50

LARGE PAPER COPY of Major's FIRST EDITION, with proof impressions of the plates on India paper.

498. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, George Herbert and Dr. Robert Sanderson. To which are added, the Autographs of those Eminent Men, now first collected: an Index, and Illustrative Notes. *Portraits and illustrations on India Paper, and woodcuts.* Small 8vo, green levant morocco, gilt back and sides in emblematic tooling of fish and bees, gilt top, uncut, by RAMAGE.

London: John Major, 1825

FIRST ISSUE of Major's LARGE PAPER edition, published as a companion volume to the "Complete Angler." An exceptionally fine copy, in an appropriate binding, uniform with the "Complete Angler," by the same publisher.

499. WALTON (IZAAK). The Compleat Angler. New Edition, edited with an Introduction by Andrew Lang. *Portrait and woodcut illustrations by E. J. Sullivan.* Small 8vo, green levant morocco, gilt back, sides with a panel border of fish-hooks and floral spray, inside border, gilt top, uncut, by BLACKWELL. London, 1896

FIRST EDITION of the issue edited by Andrew Lang. Fine emblematic binding, with the original cloth covers bound in. This edition contains the first part only.

500. WALTON (IZAAK) AND COTTON (CHARLES). The Compleat Angler: or, Contemplative Man's Recreation, comprising all that has been accounted Valuable, Instructive or Curious, that has ever appeared on the subject, interspersed with a variety of Practical Experiments. Carefully and correctly published from the best editions, with a number of occasional notes. By Moses Browne. To which are added the Laws of Angling, and an Appendix. 6 *copperplate engravings by H. Burgh and a number of woodcuts.* 16mo, light green levant morocco, elaborately tooled and inlaid, sides covered with an oval design of 16 lily leaves inlaid in dark green levant, each alternate leaf with gilt centre blossom, the whole connected in centre with interlaced gilt stems, with red morocco inlays of fish in interstices, back with similar design, gilt edges, manuscript notes on two margins, by DE SAUTY. London: Henry Kent, 1750

FIRST EDITION, IN AN ELABORATE EMBLEMATIC BINDING.

501. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. To which are added an Introductory Essay; the Linnæan Arrangement of the Various River Fish delineated in the Work, and Illustrative Notes. Second Edition. 2 *portraits,* 12 *copperplate engravings and* 77 *woodcuts.* Small 8vo. green levant morocco, gilt back and sides in emblematic design of fish and bee, gilt top, uncut, by RAMAGE. London: John Major, 1824

Fine Copy of the LARGE PAPER issue of this edition with the plates on India Paper, in an appropriate binding, uniform with "Walton's Lives."

"A copy of verses from the pen of the editor, afterwards suppressed, distinguishes this edition."—*Bib. Pisc.*

502. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. *The series of 54 Proof Impressions, engraved by Fox, Humphreys, Richardson and others, after drawings by Stothard, Inskipp, Hassell and other artists.* Bound in one vol. folio, half morocco, uncut.
London: Pickering, 1832-1836

7.

PROOF IMPRESSIONS, only a limited number printed to accompany the Large Paper Copy of Pickering's Edition. These plates are all beautiful impressions on India paper, the portraits being Lettered Proofs, while the plates and vignettes are all Proofs before Letters, some without the engraver's name.

503. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. With Original Memoirs and Notes, by Sir Harris Nicolas. *With 61 full-page and text engravings, after drawings by Stothard, Inskipp, Hassell and other artists, engraved by Fox, Humphreys, Richardson, &c.* 2 vols.; (also) The Proof impressions of the above engravings, in one vol. small folio. Together, 3 vols. imperial 8vo and small folio, full red morocco, gilt backs, decorative gilt panel on sides, wide inside border, gilt edges, by W. S. HILTZ, margins of text somewhat foxed. London: Pickering, 1832-1836

40

Of the Proof impressions which accompany these volumes, only a very limited number were printed; they are on India Paper, the portraits and plates being letter proofs, while the vignettes are all proofs before letters.

504. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicolas. *With 61 line-engravings (of which 48 are in the text), including portraits and views by Fox, Humphreys, Richards and others, after drawings by Stothard, Inskipp, Hassell, &c.* 2 vols. imperial 8vo, green levant morocco, sides and backs emblematically tooled, gilt edges, by ZAEHNSDORF.
London: William Pickering, 1836

60

SUPERB EDITION, EXTRA-ILLUSTRATED by the insertion of 110 engravings, comprising portraits of persons mentioned in the text, views of interesting places alluded to, and colored plates of fish; all fine impressions, several being Proofs on India paper, while others have been neatly inlaid to size.

A desirable copy of this important work, printed throughout on fine thick paper. It contains the variations of the first five editions, voluminous notes, with original and elaborate memoirs of Walton and Cotton.

505. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler: or, The Contemplative Man's Recreations. With Original Memoirs and Notes by Sir Harris Nicolas. *Portraits, full-page plates and numerous vignette engravings by Fox, Humphreys, Richardson, &c., after drawings by Stothard, Inskipp, Hassell and other artists.* 2 vols. bound in 7, thick imperial 8vo, full green levant morocco extra, heavy bands, tastefully tooled in gilt, backs with decorative panel design, sides with gilt panel and decorative corners, doublures of crimson levant morocco, elaborately tooled in gilt with panel border consisting of appropriate emblematic medallions of the angler's art and the chase surrounded by floral spray and a wide dentelle

1350

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inner edge, crimson watered-silk fly-leaves and marbled end papers, gilt tops, uncut, in chamois lined slip cases, by STIKEMAN, few margins of text slightly spotted.

London: William Pickering, 1836

MAGNIFICENT EXTRA-ILLUSTRATED COPY OF THE BEAUTIFUL PICKERING EDITION, with the series of UNLETTERED PROOFS of all the vignette illustrations. The typography by Whittingham as well as the illustrations place this book among the finest publications of the nineteenth century as well as making it one of the most elaborate EXTRA-ILLUSTRATED COPIES OF THE "COMPLETE ANGLER" EVER OFFERED FOR SALE.

EXTRA-ILLUSTRATED and extended to 7 vols. by the insertion of over 1700 plates, including 455 portraits; 696 engravings; nearly 100 etchings and over 200 ORIGINAL WATERCOLORS, PEN AND INK SKETCHES and WASHDRAWINGS, mostly signed and dated; COLORED SPORTING views; colored plates of fishes and flies; INDIA PROOFS and UNLETTERED PROOFS of the highest merit and value; splendid engravings from other editions of the "Complete Angler;" series of copperplates from an early 16th century work; many fine copperplate portraits and views by Marshall, White, Vertue, Hollar, Albert Durer and other engravings, including many plates that have served as copies for modern engravers; Rubricated title to each vol. and a different half-title in watercolor in each volume. The following synopsis of the contents of each may serve to give some idea of the beauty of the entire contents of this magnificent work.

Vol. I., contains the Preface and part of the Life of Walton. 245 additional plates, comprising,—92 portraits, of which 32 are proofs; 133 engravings, of which 30 are proofs, 12 are colored and 7 are aquatints; 9 ORIGINAL WATER COLORS; 2 ORIGINAL PEN AND INK SKETCHES. Among the portraits are several of Walton, including Humphreys engraving in four states, a proof before letters and an unfinished proof; Unlettered Proofs of Bishop Morley, Thomas Cranmer, Titian and Thomas Flatman; 6 mezzotints by Maile; Endymion Porter, mezzotint by Earlom; Charles II., by G. Smith; Richard Hook, by Faithorne; Charles I. at prayer, with storm, etched by Hollar; India Proofs of John Harington, Henry Wotton, Ben. Jonson, Thomas Cranmer, John Donne, Joseph Hall, Francis Quarles, Cromwell, Walter Scott, Robert Doyle and others. Among the engravings are 7 colored plates of fish; 4 colored sporting views by Howitt; colored aquatint by Alken; mezzotint by Linnell; View of the Great Fire at London; proof engravings of cathedrals; exterior and interior views; Water-colored view by Nixon; Original pen and ink sketch "Piscatory Excursions," by James Northcote; Original india ink drawing by Northcote; Original pen and ink sketch "Fishing," by W. Hart; Original water-colored sketches by Cronino, W. R. Rymer and others, including fishing scenes, flower sketches, etc.

Vol. II., contains the remainder of the Life of Walton and the Life of Cotton. 272 additional plaes, comprising,—105 portraits of which 39 are proofs; 90 engravings, of which 25 are proofs; 12 ORIGINAL WATERCOLOR SKETCHES; 2 ORIGINAL PEN AND INK DRAWINGS. Among the portraits are, Walton, by Rolls, one an Unfinished proof; Dr. Johnson, mezzotint by Reynolds; Charles I., by White; Thomas Moore (4) one an Unlettered Proof; India Proofs of Matthew Hale, Joseph Hall, James Boswel, William Wordsworth, Humphry Davy, Lucius Carey, Lord Bacon, Thomas Carew, Cowper and others; Unlettered Proofs of Lavater, P. Corneille and others; mezzotints by Maile; early copperplates by White, Vertue and Picart. Among the engravings are 3 early etchings by Weirotter; fine etching "*Falham*," by Seymour Haden; 3 early copperplates of the Execution of Charles I.; Signed Proof Etching "*Distributing Bread*," by E. Davis, 1862; colored engravings of fish; views of Chester and other cities; 9 ORIGINAL WATER-COLORED SKETCHES, fishing scenes, etc.; 2 ORIGINAL

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PEN AND INK SKETCHES, portraits of Wordsworth and Charles Cotton, each with illuminated verse and watercolored sketch; Colored drawing by J. P. Andrews (3); Large colored aquatint view, etc.

Vol. III. 289 additional plates, comprising,—83 portraits, of which 24 are proofs; 107 engravings, of which 28 are proofs; 27 ORIGINAL WATERCOLORED SKETCHES; 6 ORIGINAL PEN AND INK DRAWINGS; 9 ORIGINAL PENCIL DRAWINGS; 15 etchings; 42 colored plates. Among the portraits are W. Faithorne, by Bannerman; Wm. Whitacres, by Marshall; Charles I., on title of Holy Bible, 1648, by Marshall; Queen Elizabeth, by White; Henry VIII, by Vertue after Holbein; India Proofs of Henry Wotton, Erasmus, G. Sandys, Jerry Taylor, Earl of Salisbury, Daniel Defoe, Alex. Pope, George Herbert and Sylvester Joshua; Unlettered Proofs of Faithorne, Montaigne, Ashmole and Hollar. Among the engravings are, a series of 32 colored sporting views by Howitt, 1798; Proof mezzotint by Martin; mezzotint "*The Hounds*," by Earlom; "*The Hunters*," proof on satin by Bewick; Vignette engravings by the National Bank Note Co.; many fine copperplate engravings by Marshall, Vertue, White, Larmessin, Burg and Hailler; Proof etching by Braquemond; India Proof etching after Dubigny; "*Study of a Lion*," by Dawson after Rembrandt; 2 plates by Albert Durer; a series of 12 early copperplates of the Apostles, by I. S. B. [Behan]; 12 watercolored sketches of birds, animals and flowers, by Cronino; Original signed pen and ink sketch by W. Hart; 5 Original pen and ink sketches and watercolors, by J. P. Andrews; Original India ink sketch, by James Northcote; also pen and ink sketch by Northcote; Original pen and ink portraits of Tradescant and Sir Henry Wotton, each with manuscript verse; Original watercolored sketches by P. Dixon, Dailey, Greatorex and others, fishing scenes, flowers and birds.

Vol. IV. 259 additional plates, comprising,—42 portraits, of which 10 are proofs; 99 engravings, of which 35 are proofs; 59 ORIGINAL WATERCOLORS; 14 ORIGINAL PEN AND INK SKETCHES, and WASHDRAWINGS; 20 etchings; 25 colored plates. Among the portraits are, Jeffrey, mezzotint by Giller after Bristow; Erasmus (4); India Proofs of John Gay, John Milton, Shakespeare and others; old copperplates by Elder, White and Vertue; Francis Bacon, by Marshal, etc. Among the engravings are views by Fox, after Stothard, including proofs in two states; 3 proof woodcuts by Bewick; 17 sporting views by Howitt, of which 11 are in colors; colored plates of fishes, etc.; 2 etchings by Seymour Haden, "*Old Chelsea*" and "Bords de la Tamise;" "*The Beggars*," etching by Rembrandt; "*The Beggar*," by Schmidt, etched after Rembrandt; also etchings by Weirotter, Sarazin and others; 2 watercolored sketches by W. C. Rymer; 2 washdrawings, one pen and ink sketch and one india ink drawing, by James Northcote; 10 watercolored sketches by J. P. Andrews; also original watercolored sketches, angling scenes, flowers and birds, by J. Wright, C. F. Daley, P. Dixon, W. Weir and S. Blossoms (5); original charcoal sketch, by W. Hart, washdrawing by J. H. Barlow and several watercolored sketches by Cronino.

Vol. V. 227 additional plates, comprising, 50 portraits, of which 12 are proofs; 88 engravings, of which 17 are proofs; 35 colored plates; 25 ORIGINAL WATERCOLORS; 10 ORIGINAL DRAWINGS; 19 etchings. Among the portraits are Mrs. Garrick, original etching by R. Cruikshank; Hastings, caricature etched by Bretherton; John Milton, by Vertue; Matthew Prior, mezzotint; Chaucer, mezzotint by G. Naylor; Boswell, proof before letters; copperplates by Vertue, Larmessin and others. Among the engravings are "*River Trent*," mezzotint by C. Turner; "*The Mill*," etched by Hollar; proof engravings of fish and flies; colored sporting views; "Egham Lock," etching by Seymour Haden, early second state, name of etcher erased, sky not entirely removed; Black Lion Wharf," etched by Whistler, very fine, from the first issue of the "Thames" set; "Turtle and Duck," etched by Braquemond; also etchings by Heath, C. Beck and others; Original pen and ink sketch by Northcote; 5 original watercolors

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and one colored drawing by J. P. Andrews; Original Watercolor sketch by C. Sell; Original washdrawing by Dixon; Original pen and ink sketch by W. Hart; Original pen and ink sketch by W. H. Coughlin; 13 original watercolor sketches by Cronino and other watercolors and washdrawings, mostly fishing scenes.

Vol. VI. 217 additional plates, comprising,—42 portraits, of which 10 are proofs; 83 engravings, of which 26 are proofs; 48 colored plates; 18 ORIGINAL WATERCOLORS; 5 ORIGINAL DRAWINGS; 21 etchings. Among the portraits are, Prince Rupert, by Hollar; Autumnus, mezzotint; many fine old copperplate engravings. Among the engravings are 2 mezzotints by C. Turner; colored caricature by Woodward; proof impressions after Turner, Stothard, Finden and others; old copperplates by Hollar, and others; "*Flounder Grounds,*" Signed Artist and Etcher's Proof, by Rajons after J. W. Dakes; "*Billingsate,*" etched by Whistler; "*Kingston on Thames,*" signed etching by Phillips; "*The Beggar,*" etched by Rembrandt; etchings by Geikie, Rudaux, N. Berchem and others; colored sporting views, by Howitt; colored plates of fishes; views in England; original pen and ink sketch and original watercolor, by James Northcote; original washdrawing by W. C. Reymer; 4 original watercolors, by J. P. Andrews; original washdrawing, by P. Dixon; 11 original watercolors by Cronino. The water-colors and pen sketches are mainly fishing scenes.

Vol. VII. 206 additional plates, comprising,—40 portraits, of which 17 are proofs; 98 engravings, of which 20 are proofs; 26 colored plates; 13 ORIGINAL WATERCOLORS; 13 ORIGINAL DRAWINGS; 16 etchings. Among the portraits are, Charles Cotton, by Humphreys, after Inskipp, proof in three states, one before letters; Walton, India Proof, by Maile; Queen Elizabeth, by Marshall; John Fletcher, mezzotint; Carlus II., mezzotint; India Proofs of John Evelyn, Edward Montagu, Francis Quarles, Alex. Pope, and others; Unlettered Proofs of Thomas Percy. Wm. Cowper, James Thomson and the Duke of York. Among the engravings are. Proof mezzotint, by Newbery, "*View near Salisbury;*" Fine vignette engravings after Westall, Stothard, Finden and others; 7 aquatint views; 17 sporting views, by Howitt; large copper-plate portraits representing the seasons; early copperplate views; etchings by Lalauze, Appian, Craig and others, including "*London Bridge,*" by Whistler; "*Charing Cross,*" by Gaucherd; engraving by Durer; original pen and ink sketch of Robert Burton, by Cronino; 2 original watercolors and 2 original pen and ink sketches, by James Northcote; 2 original watercolors and 2 original pen and ink drawings, by W. C. Reymer; 4 original watercolors and one original pen and ink sketch, by J. P. Andrews; 3 original washdrawings, signed and dated Andreas Mühl, 1754; original washdrawing, by J. H. Barlow, and other water-colored sketches, mostly fishing scenes, sketches of birds and flowers.

Besides the engravings, this copy has a facsimile of the First Edition of Walton's "Angler," neatly inlaid to size and bound throughout the volumes.

506. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. With Copious Notes, for the most part Original, a Bibliographical Preface and a Notice of Cotton and his Writings. By George W. Bethune. New Edition, with some additions and corrections from the Editor's own copy. *With 3 engraved portraits and 2 plates.* 2 vols. royal 8vo, green levant morocco, gilt back with emblematic tooling, inside borders, Morris end papers, by STIKEMAN.

/ 0.

New York: John Wiley, 1880

Revised edition of Bethune's edition, with portrait of the editor inserted.

507. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. With Copious Notes, for the most part Original, a Bibliographical Preface and a Notice of Cotton and his Writings, by George W. Bethune. New Edition, with some additions from the editor's own copy. *Portraits, engravings, etchings and woodcuts.* 2 vols. imperial 8vo, green levant morocco, gilt backs with emblematic tooling, triple gilt line border on sides with fish design in corners, inside borders, gilt tops, uncut, by STIKEMAN, text slightly wrinkled by damp, but clean. New York: John Wiley, 1880

LARGE PAPER, limited to 100 copies, with six additional etchings by Damman, which do not appear in the ordinary edition.

6 50

508. WALTON (IZAAK) AND COTTON (CHARLES). The Compleat Angler. Edited and arranged by R. B. Marston, and containing a reprint of the Chronicle of the Compleat Angler, a Biographical [Bibliographical] Record of the Various Editions and Imitations. By T. Westwood and T. Satchell. *With* 54 *photogravures and about* 100 *woodcuts.* 2 vols. 4to, cloth backs, board sides, uncut. London, 1888

Lee and Dove Edition, being the 100th Edition of the "Compleat Angler," only 500 copies printed, each numbered and signed by the publisher.

4 50

509. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. With an abridgment of the Lives of the Authors, by Sir John Hawkins. Edited with Notes from a Naturalist's point of view, by J. E. Harting. *With* 53 *illustrations, including etchings by Percy Thomas from paintings by John Linnell, and engravings of Riverside animals—and birds by G. E. Lodge.* 2 vols. 4to, half vellum, gilt backs and tops, cloth sides, uncut. London: S. Bagster, 1893

TERCENTENARY EDITION, only 300 copies printed. The full-page plates on Japanese paper.

2 50

510. WALTON (IZAAK) AND COTTON (CHARLES). Wood (Arnold). A Bibliography of the Complete Angler: being a Chronologically arranged List of the Several Editions and Reprints, from the first edition, 1653 until, 1900. *Illustrated by* 86 *photo-engraved reproductions of title pages, and Signed Artist's Proof etching of Walton, by Johnson.* 4to, half vellum, gilt, uncut. New York, 1900

Only 102 copies printed on Van Gelder handmade paper.

16.

511. WASHINGTON (GEORGE). Mitchell (S. Weir). The Youth of Washington. Told in the Form of an Autobiography. Royal 8vo, half vellum and boards, uncut. New York, 1904

One of 100 copies on Arnold handmade paper.

3.

512. WEBSTER (DANIEL). The Private Correspondence. Edited by Fletcher Webster. 2 vols. Boston, 1857; DUKE OF ARGYLE. George Douglas, Eighth Duke of Argyle, 1823-1900. Autobiography and Mem-

1 75

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oirs. 2 vols. New York, 1906; SMILES (SAMUEL). The Life of George Stephenson, railway engineer. London, 1857, and other works of a similar nature. *Portraits and illustrations.* Together, 8 vols. 8vo, and 12mo, cloth. V.p.v.d.

513. WESTMINSTER ABBEY. Feasey (Henry J.). Westminster Abbey, Historically Described. With an Account of the Abbey Buildings, by J. T. Micklethwaite. An appendix on the Mediæval Monuments, by Edward Bell. *With 75 full-page plates, showing side elevations, exterior and interior views, architectural details and other features of this celebrated cathedral.* Folio, vellum back, cloth sides, stucco binding, shaken. London, 1899

514. WESTMORLAND, Cumberland, Durham, and Northumberland Illustrated. Letterpress descriptions by T. Rose. *Numerous fine steel plates, some slightly spotted, after Thomas Allom, George Pickering and others.* 2 vols. in 1, 4to, full morocco, gilt, gilt edges. London, (1833)

515. WESTWOOD (J. O.). Palæographia Sacra Pictoria: being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the fourth and sixteenth centuries. *With 50 full-page illuminated plates in gold and colors.* 4to, half morocco, uncut, binding rubbed. London; H. G. Bohn, n.d.

516. WHYMPER (EDWARD). Scrambles amongst the Alps in the Years 1860-1869. *Maps and numerous illustrations.* FIRST EDITION. 8vo, original cloth, gilt top, slightly shaken. London, 1871

517. WHYMPER (EDWARD). Travels amongst the Great Andes of the Equator. *Maps and numerous illustrations.* First American Edition. 8vo, decorative cloth, gilt top, uncut. New York, 1892

518. WILCOX (WALTER D.). The Rockies of Canada. *Over 40 illustrations, some in photogravure, from original photographs by the author.* 8vo, three quarter green levant morocco, gilt back and top, uncut. New York, 1900

A revised and enlarged edition of "Camping in the Canadian Rockies."

519. WILLMOTT (ROBERT A.). The Poets of the Nineteenth Century. *Illustrated by Darley, Birket Foster and others.* New York, 1862; PERCY (THOMAS). Reliques of Ancient English Poetry. London, 1856; POLLOK (ROBERT). The Course of Time. *Illustrated by Birket Foster and others.* Edinburgh, 1857; Scotia's Bards. New York, 1854; SOUTHEY (ROBERT). Poetical Works. *Illustrated.* New York, 1853; BURNS (ROBERT). Poetical Works (2 copies). *Illustrated.* London, n.d. Together, 7 vols. royal 8vo, and 8vo, cloth, gilt. V.p.v.d.

FROM A GENTLEMAN'S LIBRARY

520. ALKEN COLORED PLATES. Set of 6 Plates, IN COLORS, by Henry Alken, Original Impressions, retouched subsequently, each plate with engraved signature of the artist, name of publisher, number of plate in the set, and title. Measurements between the plate-marks, 7⅞x9⅞ inches, full margins. Matted.

London: Thomas McLean, 1821

Comprises the following:—(1) "One of the Comforts of riding in company;" (2) "Symptoms of Things going down hill;" (3) "The pleasure of riding in company;" (4) "Preparing for the Easter Hunt;" (5) "The consequence of having plenty of company on the road;" (6) "A thing of the last consequence."

521. ALKEN COLORED PLATES. "Moments of Fancy." A Series of 11 plates, IN COLORS, by Alken, Original Impressions, retouched subsequently, all bearing the engraved signature,—*"Hy. Alken, Del't."* Full sheet measure, 10¼x14⅛ inches, small margins, the plate-marks on left of several prints obliterated. Matted.

London: Thomas McLean, 1822

A VERY ATTRACTIVE SERIES OF ALDEN COLORED LITHOGRAPHS, CONTAINING, IN SOME INSTANCES, AS MANY AS SIX DISTINCT SCENES ON A SINGLE SHEET. Among these are,—"A Phaeton and Four;" Illustrations of phrases from Shakespeare and Milton, several plates with numerous subjects thereon; Heads of Horses; Figures of soldiers, equestrian and afoot; and many figures of horses, men and women, &c.

522. ALKEN COLORED PLATES. A Series of 4 Horse-Racing prints, IN COLORS, by Alken, Original Impressions, retouched subsequently, one plate containing engraved name of artist and that of the publisher, *S. Knights.* Measurements between plate-marks, 8⅞x11¾ inches, small margins. Matted. [London, n.d.]

Plates are entitled,—"TRAINING." Three mounts, blanketed, climbing a gentle slope, with two horsemen on a hill in the left background; "STARTING." Four horses and jockeys, each with groom, walking towards the post; "RUNNING." Four racers in foreground in a bunch, indistinct figures of horsemen in the distance; "WEIGHING." Two horses with grooms, &c., a jockey on scale being weighed.

523. ARNOLD AND Auckland. Colored Caricature. "The Loss of Eden—and Eden, Lost." Size 10¼x13¼ inches. Matted.

London: Printed and Published by W. Hinton, December 21, 1785.

Portraits of General Benedict Arnold and William Eden (Baron Auckland), Commissioner to America.

524. BROUGHAM (LORD). Colored Caricature. "A Classical Teacher—The schoolmaster is abroad." By W. Heath. Size 9½x13¾ inches. Matted; small tear at one corner.

[London]: Published by T. McLean, October 15, 1830

Lord Brougham, at this time Chancellor of Great Britain, founded the Society for the Diffusion of Useful Knowledge, and took an active part in the debates on education. He is here caricatured in the character of a school teacher, giving an audience to Robert Peel, the opposition member in Parliament. The scholars are seen in a room to the right.

525. CANNING (GEORGE). Colored Caricature. "Greys and Duns, or a Prime Bang Up for the Bit." Size, with margin, 10½x16¾ inches. Matted. [London]: Published by Thomas Tegg, July, 1810

1.

Canning, surrounded by a group of politicians, each in the disguise of a tradesman presenting bills and charges, is about to enter a carriage, marked "For War." At this time Canning was Foreign Minister of Great Britain and warmly urged the Ministry to a vigorous prosecution of the Peninsular War.

526. COLORED AMERICAN VIEW. "American Country Life. October Afternoon." F. F. Palmer, del. Lithograph by N. Currier. Published by Currier and Ives. Size, 23¼x30½ inches. Matted. New York, 1855

2.

A typical country scene, with Colonial house, mistress at gate welcoming returning hunters.

527. COLORED AMERICAN VIEW. "The Wayside Inn." F. F. Palmer, del. Published by Currier and Ives. Size, with margin, 23¼x30½ inches. Matted. New York, 1864

252

Moonlight road-scene, with inn, before which is a coach with four horses. Subject taken from Longfellow's poem "*The Wayside Inn.*"

528. COLORED CARICATURE ETCHING. "Meeting an Old Friend with a New Face." Size, with margin, 11x26 inches. Matted. London: Published by William Holland, May 12, 1788

100

Similar to the work of Rowlandson. Four distinct subjects, each of two figures, caricaturing personages of the day.

529. COLORED CARICATURE ETCHING. "The Ambassadors Extraordinary Return, on Bulls without Horns." Size, 8x26½ inches. Matted. [London]: Published by F. Fores, March 16, 1789

100

Curious and interesting caricature similar to the work of Gillray. Owing to the King's illness, Pitt presented to Parliament, his Regency Bill. As, however, the obstructions placed in the way of the Bill, prolonged the session, and the King's recovery occurring before the Bill could be passed, the delegates were sent to their homes without having accomplished anything. The artist has depicted the delegates from Ireland on their way to Dublin, and has brought out strongly the ludicrous position in which these members were placed.

530. COLORED CARICATURE ETCHING. "The First Interview, or an—Envoy from Yarmony to Improve the Breed." By R. Newton, del et fecit. Size, with margin, 10¾x17 inches. Matted. London: Published by S. W. Fores, April 19, 1797

100

His Royal Highness from Germany, with an extraordinary large abdomen supported by a negro, has just proposed to an English lady of rank, her reply, which evidently refers to his figure, is,—"*Lord, what a Porpoise Pho!!!*" Sinking beneath the load which he is carrying, the negro remarks,—"*Oh Lord oh lord my Neck will break, I can't carry it any farther.*"

531. Colored Caricature Etching. "Dreadful Hard Times."—"Giles Grin-again," fect. Size, with margin, 11½x15½ inches. Matted.
[London]; Published by S. Howitt, December 1, 1801

Two persons in the habiliments of washwomen, are conversing about hard times. The one at the tub, a "Mrs. Suds" in answer to a remark from the other, a "Mrs. Mangle," refers to her daughter "Carolina Matilda."

532. Colored Caricature Etching. "A bit of Flattery." Williams fecit. Size, with margin, 10½x16½ inches. Matted.
London: Published by Thomas Tegg, September, 1811

Political caricature, showing an Irish delegate expostulating upon the portrait of a rather stout lady, while she remarks, "*Oh Mr. O'Flanegan you flatter me.*"

533. Colored Caricature Etching. "Hair and Ton, or Singularity & Elegance." Size, with margin, 10¾x12¾ inches. Matted.
[London]: Published by Thomas McLean, May 1, 1832

Evidently a caricature portrait of Lord Beaconsfield in the act of helping a lady from a hack.

534. Cruikshank Colored Caricature. "Irish Bog Trotters." By George Cruikshank. Size, with margins, 10½x15½ inches. Matted.
London: Published by Thomas Tegg, n.d.

Early unsigned and undated humorous caricature etching, not mentioned by Douglas.

535. French Revolution. Colored Caricature. "The Offering to Liberty." Size 9⅝x24 inches. Matted.
London: Published by J. Aitken, August 3d, 1789

George III. on bended knee, offering crown to "Liberty" seated on ruins of the Bastile; behind him in chains, portraits of the Nobility, followed by General Lafayette and free citizens.

536. French Revolution. Colored Caricature. "A Deputation from one of the Popular Societies of France endeavouring to persuade John Bull that he can do better without a head than with one." G. M. Woodward, del. Size, with margin, 15¼x19½ inches. Matted.
London: Published by S. W. Fores, October 12, 1794

537. George IV. Colored Caricature. "Paradise Regained!!!" Size, with margins, 10x14½ inches. Matted.
[London]: Published by J. Sidebotham, n.d.

Caricature portrait of George IV, as Prince of Wales, standing on a pedestal, surrounded by dancing females. Inscription on pedestal,—"*This Royal May Pole after laying by for some time was again set up on the 25 of May*, 1811."

538. George IV. and Mrs. Fitzherbert. Colored Caricature,—"The R(oya)l Lover, or The Admiral on a Lee Shore. Size 5¾ by 9 inches; beneath are thirty-five printed verses of a poem, by P. Pindar, Jun. (John Agg). Size of sheet, 10⅝x16½ inches. Matted.

2 — [London]: Printed and Published by S. W. Fores [*circa* 1813]

George IV., on his knees, is making love to Mrs. Fitzherbert, who is shown departing through a doorway. The verses express the feelings of this royal personage in the free language of the day. In one of them he refers to his Royal brother, the Duke of York.

539. Pitt and Fox. Colored Caricature. "The Dog Tax, or, Every Dog has his Day." Size, with margins, 11¾x15½ inches. Matted.

[London]: Published by W. Brown, May 16, 1796

2 — Caricature of members of the Coalition Cabinet. Lord Pitt, in the form of a dog, is shown dancing before George III. (?) who is playing upon a violin. On a gallows near-by, the body of Charles Fox, caricatured as such an animal, is hanging dead.

540. Rowlandson Colored Caricature. "Every Man Has His Hobby Horse." T. Pether (Thomas Rowlandson) fect. Size, with margins, 9 1-3x13½ inches. Matted.

[London]: Published by W. Humphrey, May 1, 1784

4 50 Lord Pitt, in the disguise of a female and carrying Charles Fox on his shoulders, is about to enter a doorway in which are standing a negro man and a voluptuous female. Sign over door reads,—"*Mungo's Hotel, Dealer in British Spirits.*" Lord Pitt is saying,—"*For the good of the Constitution give me a Glass of Gin.*"

541. Rowlandson Colored Caricature. "A Diving Machine on a New Constitution." Colored Political Caricature signed with an engraved "R" in the lower right corner. Size, 9⅜x13⅛ inches. Matted. [London] Pub'd. by T. Rowlandson, [1806]

2 — The Constitution Cutter, "*John Bull,*" is shown sunk in the Ocean of Taxation. A heavy figure in a blue farmer's-smock [William Pitt?] lies drowned near the vessel, while close-by a man in a diver's dress, orders the crew of the lighter "*The Experiment,*" sailing on the surface above, to haul up a package from the ocean-bed marked "10 per cent."

542. Rowlandson Colored Caricature. "'Miseries of Human Life,—Getting up early in a cold gloomy morning, and on running down into the breakfast room for warmth and comfort, finding chairs, table [etc.] huddled into the middle of the room," etc. Size, with margins 10¼x16 inches. Matted.

1 50 [London]: by Thomas Tegg, n.d.

Humorous colored-etching in Rowlandson's characteristic manner.

543. Russian Affairs. Colored Caricature. "An Alarming Discovery shewing the fatal effects of useing Cosmetics." Size, 9¾x14 inches. Matted. [London]; Published by T. McLean, n.d.

1 50 Caricatures some English Lord, who in the dress of a dandy, has used some "*Russian Hair dye,*" which has turned his beard green. He is shown in an animated posture on a couch, while his servant standing before him, exclaims,—"*By Gar I am vere sorry your Lor-ship use dat dam dye it has change-a your Lor-ships moustache and Visker all to von dam Pea Green.*"

A PORTION OF THE LIBRARY OF THE REVEREND A. F. SCHAUFFLER, D.D.

544. African Travel. De Filippi (Fillipo). Ruwenzori. An Account of the Expedition of H. R. H., Prince Luigi Amedeo of Savoy, Duke of Abruzzi. *Numerous illustrations, some folding.* Thick royal 8vo, cloth. New York, 1909

545. Baker (James). Turkey. New York, 1877; Fere (H. V.). By Nile and Euphrates. Edinburgh, 1894; Clement (E. W.). Handbook to Japan. Chicago, 1907; Oliphant (Mrs). Makers of Florence. London, 1877; Loyson (Madam H.). To Jerusalem through the Lands of Islam. Chicago, 1905; Wills (Alfred). Wanderings Among the High Alps. First Edition. London, 1856, and others. *Folding map and illustrations.* Together, 8 vols. 8vo, cloth. V.p.v.d.

546. Century Dictionary. Six vols., New York, 1889; Century Atlas of the World, New York, 1897; Century Cyclopaedia of Names, New York, 1894. *Illustrated.* Together, 8 vols. 4to, half leather, one back missing. Not returnable. New York, v.d.

547. Chalmers (Thomas). Memoirs of the Life and Writings of, New York, 1871; Alexander (J. A.). The Acts of the Apostles, 2 vols., New York, 1875; Macleod (Norman). Memoir of. By Donald Macleod. 2 vols., New York, 1876; Briggs (Charles A.). New Light on the Life of Jesus. New York, 1904. Together, 40 vols., various bindings, mainly cloth. V.p.v.d.

548. Conway (Sir William Martin). The Crossing of Spitsbergen. *Colored plates, maps and numerous full-page and other illustrations.* 8vo, cloth, gilt top, uncut. London, 1897

549. De Quincey (Thomas). The Writings of De Quincey. 12 vols. in 6. 12mo, cloth. Boston, 1881

550. Dickens (Charles). The Writings of Dickens. *Illustrated Gadshill Edition.* 15 vols. Thick 12mo, cloth. Boston, 1875

551. Dobbins (F. S.). False Gods, or the Idle Worship of the World. *Illustrated.* Philadelphia, n.d. Missions. The Encyclopaedia of Missions, New York, 1904; Froissart (Sir John). Chronicles of England, France, Spain, etc. New York, 1868. Van Rensselaer. English Cathedrals. *Illustrated by Joseph Pennell.* New York, 1892; Jefferson (Charles E.). Things Fundamental, New York, 1903; Together, 32 vols., various bindings, mainly cloth. V.p.v.d.

552. Egypt Exploration Fund. Naville (Edouard). The Cemeteries of Abydos, part 1, 1914; The XIth Dynasty Temple of Deir El-Babari, part 1, 1907; Arytan (Edward R.). Pre-Dynastic Cemetery at El Mahasna, 1911. *Illustrated.* 3 vols, 4to, boards, cloth backs. London, v.d.

553. Encyclopaedia Britannica. Ninth edition. *Illustrated.* 24 vols. 4to, sheep, some vols. rubbed, not returnable. New York, 1878

554. Evelyn (John). Story of John Evelyn. Edited by William Bray. *Portraits.* 4 vols. Half calf. London, 1879; Grieb (C. F.). Dictionary of the English and German Languages, 2 vols. Stuttgart, 1863; Motley (J. L.). History of the Dutch Republic and of the United Netherlands. *Portraits.* 7 vols. Half sheep, New York, 1868; etc., and others. Together, 17 vols. 8vo, sheep, etc. binding mainly in poor condition. V.p.v.d.

555. Godet (F.). Commentary on the Gospel of St. John. 3 vols. 1881; Commentary on St. Paul's Epistle to the Romans. 2 vols. 1883; Commentary on the Gospel of St. Luke. 2 vols. 1879. Together, 7 vols. 8vo, cloth. Edinburgh, v.d.

556. Greeley (Horace). The American Conflict. A History of the Great Rebellion in the United States of America, 1860-1864. *Illustrated.* 2 vols. 8vo, cloth. Hartford, 1865

557. Grolier Club. The History of Helyas, Knight of the Swan. Translated by Robert Copland, from the French version published in Paris in 1504. A literal reprint in the types of Wynken de Worde, after the unique copy printed by him upon parchment in London MCCCCXII. *With cuts.* 4to, pigskin, uncut, with clasps, in pigskin case. New York, 1901

One of 325 copies on Whatman paper.

558. Halsey (Francis W.). The Old New York Frontier. Its Wars with Indians and Tories, its Missionary Schools, Pioneers and Land Titles, 1614-1800. *Illustrated.* New York, 1901; Topliff (Samuel). Letters from Abroad in the Years 1828-1829. *Illustrated.* Boston, 1906, (2 copies). Together, 3 vols. 8vo, cloth. V.p.v.d.

559. Hawthorne (Nathaniel). The Writings of Hawthorne. *Illustrated.* 18 vols. in 6, thick 12mo, cloth. Boston, (1879)

560. Heden (Sven). Central Asia and Tibet, Towards the Holy City of Lassa. *Numerous illustrations.* 2 vols. royal 8vo, cloth. London, 1903

561. Herrick (George F.). Christian and Mohammedan, New York, 1912; Trumbull (H. C.). The Sunday School, Its Origin, Philadelphia, 1888; Kellogg (S. H.). The Light of Asia, London, 1885; Alexander (J. A.). The Psalms. 2 vols., New York, 1873; Perowne (J. J. S.). The Book of Psalms, London, 1877. Together, 50 vols., various bindings, mainly cloth. V.p.v.d.

562. Holmes (Richard R.). Queen Victoria. [A Biography]. *Finely colored portrait frontispiece and numerous other plates.* 4to, half red morocco, gilt top, uncut. London, 1897

563. Holmes (Oliver Wendell). The Last Leaf. A Poem. *Illustrated by G. W. Edwards and F. Hopkinson Smith.* 4to, cloth. Cambridge, 1886

564. Illustrated London News. July, 1853, to December, 1856. (Illustrating the period of the War in the Crimea). *Thousands of illustrations.* 7 vols., folio, cloth. London, 1853-1856

565. Longfellow (Henry Wadsworth). Poetical Works. *Illustrated.* 2 vols. 4to, half morocco, somewhat rubbed. Boston, 1879

566. Oswell (William Cotton). The Story of his Life. By his eldest son, W. Edward Oswell. With an Introduction by Francis Galton. *Numerous illustrations, maps, etc.* 2 vols. 8vo, cloth. London, 1900

567. Sidney (William C.). Social Life in England, from the Rebellion to the Revolution, New York, 1892; Booth (Maud B.). After Prison —What? New York, 1903; Hudson (T. J.). The Lay of Physic Phenomeria, Chicago, 1894; Sharp (Eliza A.). William Sharp. (Fiona Macleod). A Memoir. *Portrait.* New York, 1910; Thayer (W. R.). Italica. Studies in Italian, Life and Letters. Boston, 1908, and others. Together 50 vols., various bindings, mainly cloth. V.p.v.d.

568. Stearns (L. F.). Present Day Psychology. London, 1893; Warner (H. E.). The Psychology of the Christian Life. New York, 1910; Riis (Jacob A.). Children of the Poor, New York, 1892; Pierson (Arthur T.). The Bible and Spiritual Life, New York, 1908. Autograph presentation copy from the author. Together, 50 vols., various bindings, mainly cloth. V.p.v.d.

569. Trench (Richard C.). Notes on the Parables of Our Lord, London, 1874; Howe (M. A. De Wolfe). The Life and Labors of Bishop Hare, Apostle to the Sioux. *Illustrated.* New York, 1911; Hadley (Arthur T.). The Education of the American Citizen, New York, 1901; Virgin (Samuel H.). Spiritual Sanity, New York, 1901. Autograph presentation copy from the author. Cutter (George B.). The Psychology of Alcoholism, London, 1907; Mills (Abraham). The Ancient Hebrew, New York, 1875, and others, mainly religious. Together, 50 vols., various bindings, mainly cloth. V.p.v.d.

570. Way (Francis). Rome. *With 345 engravings on wood.* 4to, cloth, writing on half-title. London, n.d.

571. Woltmann (Dr. Alfred). Holbein and his Time. *Numerous illustrations.* 8vo, cloth, some pages loose. London, 1872

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572. Byron (George Gordon, Lord). Poems. Original and Translated. *Frontispiece.* Second Edition. 12mo, full red levant morocco, gilt back and sides, inside gilt borders, gilt top, uncut, margins stained. Newark: S. and J. Ridge, 1808

573. Byron (George Gordon, Lord). Lara. A Tale: Jacqueline. A Tale [Samuel Rogers]. First Editions. 12mo. full red levant morocco, gilt back and sides, inside gilt borders, gilt top, uncut, writing on half-title. London, 1814

574. Byron (George Gordon, Lord). Another copy, similar, name on half-title.

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576. Byron (George Gordon, Lord). Siege of Corinth, 1816; Parisina, 1816; Manfred, 1817; Lament of Tasso, 1817; Mazeppa, Ode, &c., 1819; Poems on His Domestic Circumstances, 1816. All First Editions. 8vo, calf, sprinkled edges, slightly rubbed. London, 1816-1819

577. Byron (George Gordon, Lord). Childe Harold's Pilgrimage, Canto IV. First Edition. 8vo, full red levant morocco, gilt back and sides, inside gilt borders, gilt top, uncut, names on title-page. London, 1818

578. Byron (George Gordon, Lord). The Works of Lord Byron. 4 vols. 8vo, half calf, somewhat rubbed. London: John Murray, 1819-1820

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581. Byron (George Gordon, Lord). Bowles (W. L.). Letters to Lord Byron on a Question of Poetical Criticism. With Letter to Mr. Campbell. 8vo. full red levant morocco, gilt back and sides, inside gilt borders, gilt top, uncut. London, 1822

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584. Byron (George Gordon, Lord). The Works of Byron; with His Letters, and Journals and his Life. By Thomas Moore, Esq. *Engraved title and frontispiece in each volume by E. Finden after Turner, Stanfield, Westall, and others.* 17 vols. 12mo, three quarter polished blue morocco, gilt and mosaic backs, uncut, by Tout. London: John Murray, 1832-1833

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585. Byron (George Gordon, Lord). Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. *Numerous plates.* 3 vols. square 8vo, half straight-grained morocco. London: John Murray, 1833

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1.

588. Crabbe (George). The Village; A Poem. In Two Books. First Edition. *Portrait (inserted).* 4to, contemporary boards, new roan back. Totally uncut. London, 1783

4.

Copies in this state are very uncommon. Laid in is a 2pp. A. L. S. of the author, to Alaric A. Watts, the author, dated September 27, 1826 on literary affairs, written when Crabbe was 72 years of age.

589. Greenwood (Colonel George). Rain and Rivers; or, Hutton and Playfair against Lyell and all comers. *Maps.* 8vo, cloth. London, 1857

1.

Charles Kingsley's copy, with his autograph; "*Charles Kingsley, Eversley Rectory,* 1863" on title, also bookplate of Maurice Kingsley. Laid in is a 2pp. A. L. S. of the author, to Charles Kingsley, on scientific matters.

590. Grote (Mrs). The Personal Life of George Grote. *Portrait and facsimile.* First Edition. 8vo, cloth. London, 1873

2.—

Presentation copy from the author, with inscription; "*To the Honble. Charles Sumner, (Senator), with the friendly compliments of the Author, 9 May,* 1873."

591. Hodder (Edwin). The Life and Work of the Seventh Earl of Shaftesbury. *Portraits.* 3 vols. 8vo, cloth. London, 1886

1.—

592. Huc (M.). Travels in Tartary, Thibet, and China during the years 1844-6. *Illustrated.* 2 vols. 12mo, cloth. London, (*circa,* 1860)

3 50

Charles Kingsley's copy, with his autograph in several places, also bookplate of Maurice Kingsley, in both volumes.

593. Kingsley's Copy, with Autograph. Justini Historiarum, Ex Trogo Pompeio. Lib. XLIV, ex recensione Isaac Vossii. *Engraved title.* 32mo, old calf. Amstelodami: Elzevirii, 1650

1 50

Charles Kingsley's copy, with autograph "*Charles Kingsley, Eversley,*" on inside cover.

594. Kingsley's Copy, with Autograph and Bookplate. Continuation des Essais de Morale. Seconde Partie, Tome Premier. *Printer's mark on title.* 12mo, vellum. A La Haye, 1700

1 50

Charles Kingsley's copy, with his initials, autograph of his wife, and his bookplate.

595. Knowles (James Sheridan). Woman's Wit: or, Love's Disguises: a Play. 8vo, half blue polished morocco, uncut, original wrappers with paper label on front cover bound in, gilt back and top, few margins slightly spotted. London: Moxon, 1838

2.—

First Edition. Signed author's autograph presentation inscription on flyleaf, "*To Miss Hennessey, this copy of 'Woman's Wit—' and Love's Disguises is presented to her, as a mark of the grateful thanks due to her for the many delicate and kind attentions, which she has shown to the Author's father.*"

596. Napoleon I. Jomini (Baron de) Traité des Grandes Opérations Militaires, contenant l'Histoire critique des Campagnes de Frédéric II. comparées à celles de l'Empereur Napoléon. *Numerous folding tables showing formation of armies, and atlas containing* 29 *folding plates, giving plans of various battle-fields.* 8 vols. 8vo, and one vol. 4to. Together, 9 vols. half sheep, lower corners of first seven leaves of Vol. 1, slightly mouse-eaten. Paris, 1811-1816

12 50

597. Nuremberg Chronicle. Schedel (Harmannus). Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. Gothic character. 20 unnumbered leaves + ccc numbered + 5 unnumbered leaves of the "Sarmacia." *Upwards of* 2000 *large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, Nurenmberg, etc., heads of celebrated personages, portrait of Pope Joan, historic scenes, maps, pictures of human monstrosities, etc.* Large folio, half calf, title cut down

8 75

[No. 597—*Continued*]

and mounted, lower portion of outer margin of first 9 leaves of table remargined, some pp. stained, lacks one of the numbered blank leaves and the three blank leaves at end.

Nürembergæ: Anthonius Koburger, 1493

First Edition of this Great Picture Book of the Middle Ages. As most copies extant are badly stained and imperfect, the present may be considered a fair example of this volume of the Early Printer's Art, having the text portion, as well as all the illustrations, intact. With bookplates of the Earl of Aylesford and John Leith Ross.

598. Paruta (Paolo). Historia Vinetiana. *Vignette portrait on title.* Royal 8vo, old calf. Vinetia, 1645

History of Venice from 1513 to 1551, by an eminent Italian historian and diplomat.

599. Pope [Alexander] Letters of Mr. Pope and Several Eminent Persons, from the year 1705 to 1735. 16mo, old calf, portrait missing, binding broken. London, 1735

Contains the Narrative of the method by which Pope's private letters were procured and published by Edmund Curll. A printed note on title calls attention to the fact that this edition contains more letters and is more correctly printed than any other known.

600. Rogers (Samuel). Human Life; A Poem. First Edition. Small 4to, half morocco, entirely uncut. London, 1819

Large Paper presentation copy from the author, with inscription in his autograph on the half-title.

601. Rogers (Samuel). Human Life, a Poem. First Edition. 12mo, new boards, paper label, uncut. London, 1819

With a one page A. L. S. of the author to Lady Powerscourt attached to fly-leaf.

602. Trevelyan (G. Otto). The Life and Letters of Lord Macaulay. *Portrait.* 2 vols. 8vo, half morocco, gilt tops. New York, 1876

603. Ruskin (John). The Stones of Venice. *With illustrations drawn by the author.* 3 vols. royal 8vo, full blue levant morocco, gilt edges, by Zaehnsdorf. London, 1851-1853

First Edition. Contains the slip of "*Errata*" in Vol. 1, usually missing.

604. Ruskin (John). Lectures on Architecture and Painting. *With illustrations by the author.* First Edition. 12mo, cloth, repaired. London, 1854

605. Ruskin (John). The Seven Lamps of Architecture. *With illustrations drawn by the author.* Second Edition. Royal 8vo, full blue levant morocco, gilt edges, original cloth covers bound in, by Zaehnsdorf. London, 1855

It is generally admitted that the second edition of this work is superior to the first.

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